

MTB Exams

Alternative to scales from memory

Descant Recorder

Grade 1

The following do not need to be played from memory

For the examination perform *all* the following

Scales ♩ = 50 Arpeggios triplet ♩ = 72

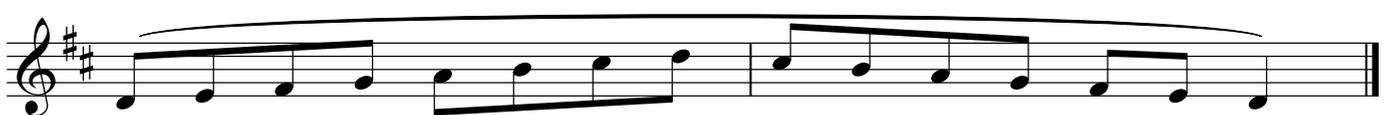
C major scale



C major scale with rhythmic pattern



D major scale



F major scale



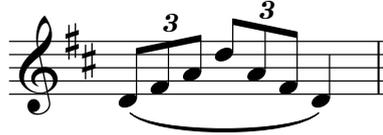
F major scale with rhythmic pattern



C major arpeggio



D major arpeggio



F major arpeggio



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Grade 2

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=80

G major scale (one octave down to dominant resolving onto tonic)



G major scale with rhythmic pattern



A major scale



A major scale with rhythmic pattern



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



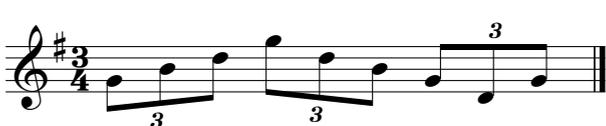
E harmonic minor scale (only 1 version harmonic or melodic required)



E melodic minor scale



G major arpeggio



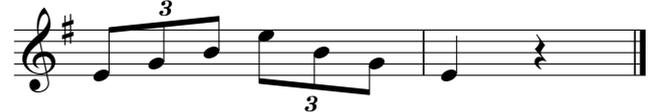
A major arpeggio



D minor arpeggio



E minor arpeggio



MTB Exams

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Grade 3

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♩=92

Bb major scale



Bb major scale with rhythmic pattern



E major scale



E major scale with rhythmic pattern



G harmonic minor scale (only 1 version harmonic or melodic required)



G melodic minor scale



A harmonic minor scale (only 1 version harmonic or melodic required)



A melodic minor scale



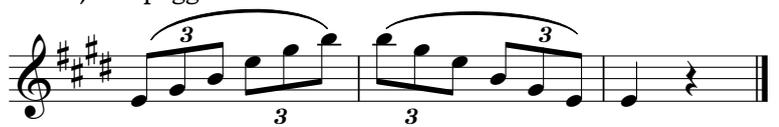
G chromatic scale



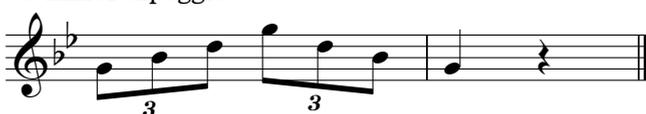
Bb major Arpeggio



E major arpeggio - 12th



G minor arpeggio



A minor arpeggio



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Grade 4

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=100

Ab major scale



Ab major scale with rhythmic pattern



Eb major scale 12th



B harmonic minor scale (only 1 version harmonic or melodic required)



B melodic minor scale



C harmonic minor scale -12th (only 1 version harmonic or melodic required)



C melodic minor scale - 12th



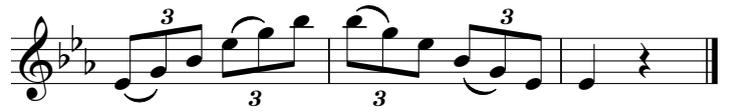
Dominant 7th in G



Ab major arpeggio



Eflat major arpeggio



B minor arpeggio



C minor arpeggio



MTB Exams

Alternative to scales from memory

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Grade 5

The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=80 Arpeggios ♩=112

F major scale - 12th



F major scale with rhythmic pattern



B harmonic minor scale - 1 octave (swung quavers ♩=♩) ³



B melodic minor scale - 1 octave (swung quavers ♩=♩) ³



E harmonic minor scale - 12th (swung quavers ♩=♩)



E melodic minor scale - 12th (swung quavers ♩=♩) ³



C Pentatonic - 2 octaves



C chromatic scale - 2 octaves



Diminished 7th on C - 2 octaves



F major arpeggio



B minor arpeggio



E minor arpeggio



MTB Exams

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Grade 6

The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=96 Arpeggios ♩=56

C major scale - 2 octaves



G major scale - 12th



F# major scale - 1 octave (dominant to tonic resolve)



Bb major scale - 1 octave (dominant to tonic resolve)



D harmonic minor scale - 12th



G# melodic minor scale - 1 octave (dominant to tonic resolve)



A harmonic minor scale - 1 octave (dominant to tonic resolve)



A melodic minor scale - 1 octave (dominant to tonic resolve)



Whole tone scale on C - 2 octaves



Diminished starting on G - 1 octave



Dominant in key of A major - 1 octave



Cmajor arpeggio



G major arpeggio



F# major arpeggio



Bflat major arpeggio



D minor arpeggio



G# minor arpeggio



A minor arpeggio



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Grade 7

The following do not need to be played from memory
 For the examination, perform all of the following

Scales ♩=120 Arpeggios ♩-76

D major scale - 12th



Eb major scale - 12th



A major scale - 1 octave (down to dominant, resolve onto tonic)



Ab major scale - 1 octave (down to dominant, resolve onto tonic)



C harmonic minor scale - 2 octaves



C# melodic minor scale - 12th



F# harmonic minor scale - 1 octave (down to dominant, resolve onto tonic)



F# melodic minor scale - 1 octave (down to dominant, resolve onto tonic)



D major thirds - 12th



Eb chromatic scale - 12th



D major arpeggio - 12th



Eb major arpeggio - 12th



A major arpeggio - 2 octaves



Ab major arpeggio - 1 octave



C minor arpeggio - 2 octaves



C # minor arpeggio - 12th



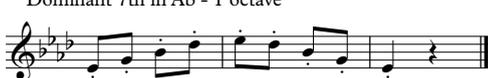
F# minor arpeggio - 2 octaves



Dominant 7th in F - 2 octaves



Dominant 7th in Ab - 1 octave



Diminished 7th on D - 2 octaves

