

MTB Grade 1 Alto Saxophone

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Bizet	'Toreador's Song'	Ten Easy Tunes	Fentone F462
Rae	'The Guv'nor '	Play it Cool - Saxophone	Universal UE21100
Street	'Attention Please!' 'Lazy Afternoon' 'Reflections'	Streetwise for Alto Saxophone & Piano	Boosey
Swann	'The Hippopotamus'	The Really Easy Sax Book	Faber
Graves	No.2 'Conte'	Petite Suite	Emerson Edition 349
Gershwin	'Love Walked In'	Easy Gershwin for Saxophone	OUP
Haydn	'Minuet'	Classical Album for Saxophone	Universal UE17772
Tchaikovsky	'Old French Song'		
Glazunov	'Theme and Variations'	First Repertoire for Tenor Saxophone and piano	Faber
Harris	'Seascape'		
Foster	'Beautiful Dreamer'		Fentone WA 6001
Trad	'Amazing Grace' 'Morning Has Broken'	Easy Pieces for Alto Saxophone	Pan PEM89

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Wilson	Muladhara'	The Seven Chakra for Solo Saxophone	Camden CM239
Harvey	No3 'Fed Down'	Jazz From The Beginning	Fentone F708
Hampton	'Down The Road'	Saxophone Basics	Faber
Rae	No.1 'Proclamation'	Style Workout for Solo Saxophone	Universal UE21232
Gumbley	'Just a Thought'	Cool School	Brass Wind (Eb or Bb edition)

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: F & G

Minors E (One octave) harmonic or melodic

Arpeggios

Majors: F & G

Minors E

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

Section 3**Technical exercises
(10 marks)**

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below. The lower part may be played by the teacher, another pupil or any suitable player. For exams conducted over webcam, a pre-recorded version of this part may be used.

Composer	Title	Book	Publisher
Sparke	No. 11 The Bits In-between No. 14 Another Little Fanfare	Starter Duets	Anglo Music