

MTB Grade 2 Alto Saxophone

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Rae	'In The Loop' 'Sundown'	In The Groove	Reedimensions RD039
Gershwin	'Love is Here to Stay'	Easy Gershwin for Saxophone	OUP
Schubert	'The Trout'	The Joy of Saxophone	Yorktown YK21541
JS Bach	'Minuet in G'	Take Ten for Alto Saxophone	Universal UE18836
Wastall	'Midnight in Tobago'	Learn as you play Saxophone	Boosey
Foster	'Old Folks at Home'	Elementary Solos for Alto Saxophone	Fredrick Harris
Franck	'Allegretto' p54	Saxophone Basics	Faber*
Hampton	'Here comes the blues' p46		
Hampton	'I'm late for school' p48		
Nightingale	No.4 'The Witches Cauldron'	Lucky Dip	Eb ed: Warwick Music
Harris	'Pirates Ahoy!'	First Repertoire for Alto Saxophone, arr. Harris & Calland	Faber
Gershwin	No.6 'Love walked in'	Easy Gershwin for Alto Saxophone, arr. Davies & Harris	OUP
Tchaikovsky	No.5 'Old French Song'	Classical Album for saxophone, arr. Harle	Eb/Bb ed. Universal 17772/MDS
Corelli	No.10 'Gigue'		
Haydn	No.12 'Minuet'		

*accompaniment for Eb saxophone is published seperately

Technical Section
(Prepare all 3 sections)

Section 1**Study (unaccompanied)****Select one study from the following list (15 marks):**

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Rae	No.5 'Jig in D'	Style Workout	Universal 21232/MDS
Wilson	'Swadistana'	The Seven Chakra for Solo Saxophone	Camden CM239
Popp	No.10 No.24	Easy Classical Studies for Saxophone	Universal UE17770
Rae	No.5 'Discus'	Track and Field	Reedimensions RD062

Section 2**For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: F & C (one octave)

Minors D & A (one octave) harmonic or melodic

Arpeggios

Majors: F & C (one octave)

Minors D & A (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3**Technical exercises
(10 marks)**

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade – see [MTB Listening Skills sheet](#) which can be downloaded from the website syllabus page

Or

Option 2 - Perform one duet from the list below. The lower part may be played by the teacher, another pupil or any suitable player. For exams conducted over webcam, a pre-recorded version of this part may be used.

Composer	Title	Book	Publisher
Sparke	No. 28 Sparrow's Dance No. 32 Follow Me No. 33 Spanish Scherzo	Starter Duets	Anglo Music