

MTB Grade 3 Alto Saxophone

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Nightingale	No.7 'From Drainpipes to Flares'	Lucky Dip	Eb ed Warwick Music
Blyton	No.8 'In Memoriam Scott Fitzgerald'	Saxophone Solos vol.1	Chester Music
Graves	No.4 'Rondeau'	Petite Suite	Emerson Edition 349
Ellerby	'Monsieur Satie Reflects'	Recital Album for Alto Saxophone	De Haske
Graves	No.1 'Farandole'	Petite Suite for Alto Saxophone	Emerson Edition
Gershwin	No.11 'They Can't Take That Away From Me'	Easy Gershwin for Alto Saxophone	OUP
Jacob	No.2 'Folk Song'	Miscellanies	Emerson Edition 66
Rae	'As If'	In The Groove	Reedimensions RD039
Bullard	'Dancing Dolls'	Circus Skills	Spartan SP726
Harris Schubert	'Foxtrot' 'Serenade'	First Repertoire Pieces for Alto Saxophone	Boosey
Lyons	'The Coolest Camel'	Compositions for Alto Saxophone vol.1	Useful Music U123
Norton	'Latin'	The Microjazz Alto Saxophone Collection 2	Boosey
Ellington	'It Don't Mean a Thing if it ain't got that Swing'	Take Another Ten for Saxophone	Universal UE21170
Purcell	'Air'	Take Ten for Saxophone	Universal UE18836

Technical Section
(Prepare all 3 sections)

Section 1**Study (unaccompanied)****Select one study from the following list (15 marks):**

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Sands	'Up Tempo Latin'	21 Jazz Sax Etudes	Reedimensions RD082
Wilson	'Manipura'	The Seven Chakra for Solo Saxophone	Camden CM239
Cowles	No.2 'Slightly Latin'	Finger Bobbins for unaccompanied saxophone	Studio Music
Rae	'Long Jump'	Track and Field	Reedimensions RD062
Salter	'The Hunt'	35 Melodic Studies	Emerson Edition 417

Section 2**For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

ScalesMajors: Bb & G (One octave) D (12th)

Minors G & E (One octave) harmonic or melodic

ArpeggiosMajors: Bb & G (One octave) D (12th)

Minors G & E (One octave)

Chromatic Scale

Starting on G (One octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

Section 3

**Technical exercises
(10 marks)**

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet.
Downloadable (PDF) from the website syllabus pages

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this – see [MTB Listening Skills sheet](#) which can be downloaded from the website syllabus page

Or

Option 2 - Perform one duet from the list below. The lower part may be played by the teacher, another pupil or any suitable player. For exams conducted over webcam, a pre-recorded version of this part may be used.

Composer	Title	Book	Publisher
Sparke	No. 35 Peter's Polka	Starter Duets	Anglo Music
	No. 36 Pierrot's Puppet		
	No. 41 Bobby Who?		
	No. 49 The Blue Danube		
	No. 50 All's Well		