

MTB Grade 4 Alto Saxophone

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Harvey	No.2 'Blue Reverie'	Five Jazzy Trifles	Reedimensions RD025
Rae	'Rachel and the Boys'	Blue Saxophone	Universal UE19765 (Eb/Bb edition)
Granados	No.2 'Spanish Dance'	Three Spanish Dances	Emerson Edition 367
Rae	No.4 'Movin' and Groovin'	In The Groove	Reedimensions RD039
Harvey	2nd movt. 'Adagio'	Sonata for Alto Saxophone and Piano	Reedimensions RD078
Kershaw	'Lengthening Shadows' 'End of a Perfect Day'	Latin Nights	Eb ed: Hunt Ed. HE90 /Spartan Press
Jones	No.2 'Moonlight Grey'	Three Motifs	Emerson Edition 295
Street	'Cruisin'	Streets Ahead	Saxtet 008.
Bernstein	'Somewhere'	Leonard Bernstein for Alto Saxophone	Boosey
Chopin	'Nocturne'	The Joy of Saxophone	Yorktown YK21541
Debussy	'Jimbo's Lullaby'	Saxophone Album	Universal UE17777
Benjamin	'Jamaican Rumba'	Learn as you Play Saxophone	Boosey
Gorb Gregson	'Habanera' 'Stepping Out Towards the Blue Horizon'	Up Front Album for Eb Saxophone	Brass Wind 0307

Technical Section

(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Rae	No.13 'Pentathlon'	Track and Field	Reedimensions RD062
Sands	'Here We Go'	21 Jazz Sax Etudes	Reedimensions RD082
Wilson	'Anahata'	The Seven Chakra for Solo Saxophone	Camden CM239
Salter	'Sleepy Harbour' 'Summer Meadow'	35 Melodic Studies	Emerson Edition 417

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: A (One octave) C (Two octaves) F (12th)

Minors D (Two octaves) F# (12th) harmonic or melodic

Arpeggios

Majors: A (One octave) C (Two octaves) F (12th)

Minors D (Two octaves) F# (12th)

Dominant 7th

In F (Two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3**Technical exercises
(10 marks)**

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet.
Downloadable (PDF) from the website syllabus pages

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade– see [MTB Listening Skills sheet](#) which can be downloaded from the website syllabus page.

Or

Option 2 - Perform one duet from the list below. The lower part may be played by the teacher, another pupil or any suitable player. For exams conducted over webcam, a pre-recorded version of this part may be used.

Composer	Title	Book	Publisher
Sparke	No. 52 Sunday Scherzo No. 54 Going Home Again	Starter Duets	Anglo Music
Sparke	No. 10 Pardon Me	Skilful Duets	Anglo Music