

MTB Grade 5 Alto Saxophone

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Richardson	No.3 'Alla Burlesca'	Three Pieces Op.22	Emerson Edition 68
Harvey	1 st Movement 'Rubato'	Alto Saxophone Sonata	Reedimensions RD078
Bernstein	'Tonight' from West Side Story	Leonard Bernstein for Alto Saxophone	Boosey
Granados	No.3 'Spanish Dance'	Three Spanish Dances	Emerson Edition 367
Albeniz	'Tango' op.165 No.2		Schott BSS 33749
Harvey	No.3 'Minuet 'n' Trio'	Five Jazzy Trifles	Reedimensions RD025
Kershaw	'Tango Till You Drop!'	Latin Nights	Eb ed: Hunt Ed. HE90 /Spartan Press
Jacob	No.4 'Interlude' or No.7 'Quick March'	Miscellanies	Emerson Edition 66
Norton	'Set Piece'	The Microjazz Alto Saxophone Collection 2	Boosey
Parker	'Bright Young Things'	The Light Touch book2	Stainer H388
Rae	'Gymnopedie Bleu'	Sonatina for Alto Saxophone	Reedimensions RD002
Street	'All Because of You'		Saxtet 001
Gates	'Wonderland'	Mood Music	Camden CM061
Schumann	Romance No.1		Belwin

Technical Section
(Prepare all 3 sections)

Section 1**Study (unaccompanied)****Select one study from the following list (15 marks):**

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Sands	'About Time'	21 Jazz Sax Etudes	Reedimensions RD082
	'Step This Way'		
	'One More Time'		
Wilson	'Vishuddha'	The Seven Chakra for Solo Saxophone	Camden CM239
Rae	'Decathlon'	Track and Field	Reedimensions RD062

Section 2**For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

ScalesMajors: Eb & D (Two octaves) G (12th)

Minors C & B (Two octaves)

ArpeggiosMajors: Eb & D (Two octaves) G (12th)

Minors C & B (Two octaves)

Chromatic Scale

Starting on C (Two octaves)

Dominant 7th

In G (Two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)*

Section 3

**Technical exercises
(10 marks)**

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet.
Downloadable (PDF) from the website syllabus pages

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade – see [MTB Listening Skills sheet](#) which can be downloaded from the website syllabus page.

Or

Option 2 - Perform one duet from the list below. The lower part may be played by the teacher, another pupil or any suitable player. For exams conducted over webcam, a pre-recorded version of this part may be used.

Composer	Title	Book	Publisher
Sparke	No. 60 Rock School	Starter Duets	Anglo Music
Sparke	No. 24 Classical Theme No. 25 Summer Sonatina	Skilful Duets	Anglo Music