

MTB Grade 6 Alto Saxophone

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Carmichael	No.3 'Bahama Rhumba'	Latin American Dances	Emerson Edition 486
Harvey	1 st Movement	Alto Saxophone Sonata	Reedimensions RD078
Richardson:	No.2 'Elegy'	Three Pieces Op.22	Emerson Edition 68
Ravel	'Piece en Form de Habanera'		Eb edition: Leduc AL17680
Balogh	'Gipsy Songs' [with quasi cadenza]	The Light Touch book 2	Stainer H388
Harvey:	No.4 'Topsy Tarantella'	Five Jazzy Trifles	Reedimensions RD025
Jacob:	No.3 'Moto Perpetuo'	Miscellanies	Emerson Edition 66
Williams:	No.5 & No.6 No.4 & No.6	Six Studies in English Folk-Song	Stainer H173 [Eb sax] H47 [piano]
Koechlin:	Etude No.5 Etude No.11	15 etudes pour Saxophone alto et piano	Billaudot/EFM 1008
Cassinieri:	'Rondo'	Les contemporains ecrivent vol.2	Billaudot PN6183
Lyons:	'Valse des Lions'	Compositions for Alto Saxophone vol.2	Useful Music U124
Binge:	2 nd Movement 'Romance'	Concerto for Alto Saxophone	Weinberger
Rodgers:	'Interactive'	The Light Touch book 2	Stainer H388

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Rae	No.14 'Heptathlon'	Track and Field	Reedimensions RD062
Gariboldi	No. 65 No. 66	Easy Classical Studies for Saxophone	Universal
Wilson	'Ajna'	The Seven Chakra for Solo Saxophone	Camden CM239
Street	'Spic & Spanish'	Street Beats	Saxtet 120.

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: Bb & E (Two octaves) A (12th)

Minors C# (Two octaves) harmonic,

G (12th) harmonic, A (12th) melodic

Arpeggios

Majors: Bb & E (Two octaves) A (12th)

Minors C# (Two octaves) G & A (12th)

Chromatic Scale

Starting on B (Two Octaves)

Dominant 7th

In F (Two octaves)

Diminished 7th

On C (Two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Either

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages
or

Ferling No. 17 or No. 18 from 48 Studies op.31. (Billaudot).

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade– see [MTB Listening Skills sheet](#) which can be downloaded from the website syllabus page.

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Eb Alto Saxophone Duets sheet](#). The lower part may be played by the teacher, another pupil or any suitable player. For exams conducted over webcam, a pre-recorded version of this part may be used.