

MTB Grade 7 Alto Saxophone

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Rae	1st Movement 'Toccata Latino'	Alto Saxophone Sonatina	Reedimensions RD002
Pierne	'Canzonetta'		Leduc AL19414
Bonneau	'Suite, Danse des demons and Plainte'		Leduc AL20303
Beaucamp	'Tarantelle'		Leduc 20466
Carmichael	No.1 'Joropo'	Latin American Dances	Emerson Edition 486
Harvey	3rd Movement	Alto Saxophone Sonata	Reedimensions RD078
Ridout	No.2 Vivace	Alto Saxophone Concertino	Emerson Edition 145
Jones	No.3 'Sunlight Gold'	Three Light Motifs	Emerson Edition 295
Bennett	1st Movement 'Samba Triste' 3rd Movement 'Finale'	Three Piece Suite for Alto Saxophone	Novello
Carr	'Habanera'	Four Comedy Dances	Kendor
Wilson	'Day' for Baritone or Alto Saxophone & Piano		Camden CM062
Johnson	'Nightsong' for Alto Saxophone & Piano		Schirmer GS82586
Daneels	'Aria et Valse Jazz.'		Schott SF9412
Nelson	2nd Movement 'Largo'	Sonata for Alto Saxophone	Advance

**Technical Section
(Prepare all 3 sections)**

Section 1**Study (unaccompanied)****Select one study from the following list (15 marks):**

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Rae	No.5 'Point to Point' No.8 'Neat!'	12 Modern Etudes for Solo Saxophone	Universal UE18795
Allen	No.3	Sonatina for Solo Saxophone	Emerson Edition 589
Lyons	Study No.23	24 Melodic Studies for Saxophone	Useful U55
Wilson	'Monody'		Camden CM099

Section 2**For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

ScalesMajors: B, F & E (Two octaves) Ab (12th)

Minors E & F (Two octaves) harmonic, D (Two octaves) melodic,

ArpeggiosMajors: B, F & E (Two octaves) Ab (12th)

Minors E, F & D (Two octaves)

Chromatic Scale

Starting on E (Two octaves)

Dominant 7th

In Eb (Two octaves)

Diminished 7th

Starting on B (Two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3

**Technical exercises
(10 marks)**

Either

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

or

Ferling: No.37 & No.38 from 48 Studies op.31 (Billaudot 3082).

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade– see [MTB Listening Skills sheet](#) which can be downloaded from the website syllabus page.

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Eb Alto Saxophone Duets sheet](#). The lower part may be played by the teacher, another pupil or any suitable player. For exams conducted over webcam, a pre-recorded version of this part may be used.