

## MTB Grade 8 Alto Saxophone

### Recital

**Select two pieces from the following list (25 marks each)**

*As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)*

Composer	Title	Book	Publisher
Wood	'Schwarzer Tanzer'		Eb/Bb edition: Saxtet Publications
Hold	'Tango and Charlston' for Alto Saxophone		Music Sales
Bennett	No.1 'Samba Triste'	Three Piece Suite for Alto Saxophone	Novello/Music Sales
Grovez	'Sarabande et Allegro' for Alto Saxophone		Lebuc AL23218/UMP
Heiden	1 <sup>st</sup> Movement 'Allegro'	Sonata for Eb Saxophone	Schott ED 1195/MDS
Guilhaud	First Concertino trans. Voxman [complete]		Eb edition: Rubank /Studio Music
Rae	3 <sup>rd</sup> Movement East Coast Mainline'	Alto Saxophone Sonatina	Reedimensions RD002
Koechlin	Étude No.9 Étude No.15	15 etudes for Alto Saxophone and Piano	Billaudot /EFM 1008
Tomasi	'Introduction et Danse'		Leduc AL24936
Milhaud	'Brazilliera'	Scaramouche for Alto Saxophone	Salabert EAS15280b
Agay	'Rhapsody in Waltz Time'		Presser 114-40930
Bozza	'Pulcinella'		Leduc AL20298
Grundman	Concertante		Boosey

### Technical Section

**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

Composer	Title	Book	Publisher
Allen	No.1	Sonatina for Solo Saxophone	Emerson Edition 589
Harvey	'Denmanesque' for Solo Saxophone		Reedimensions RD005
Debussy	'Syrinx'		Jobert
Wilson	'Sahasrara'	The Seven Chakra for Solo Saxophone	Camden CM239

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: B, Db & F# (Two octaves)

Minors Eb, (Two octaves) harmonic Bb & F# (Two octaves) melodic, G# (12<sup>th</sup>) harmonic

Arpeggios

Majors: B, Db & F# (Two octaves)

Minors Eb, Bb & F# (Two octaves) G# (12<sup>th</sup>)

Chromatic Scale

Starting on Bb (up to top F)

Dominant 7<sup>th</sup>

In A (Two octaves)

Diminished 7<sup>th</sup>

Starting on C (two octaves)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

### **Section 3**

#### **Technical exercises (10 marks)**

Either

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

or

Ferling: Study No.45 & Study No.46 from 48 Studies op.31 (Billaudot 3082)

#### **Reading and listening skills (15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

##### **Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

##### **Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade – see [MTB Listening Skills sheet](#) which can be downloaded from the website syllabus page.

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Eb Alto Saxophone Duets sheet](#). The lower part may be played by the teacher, another pupil or any suitable player. For exams conducted over webcam, a pre-recorded version of this part may be used.