

MTB Pre-Grade Higher Cello

Recital

Select **three** pieces from the following list (25 marks each)

The use of accompaniments is optional for Pre-Grade exams and if used may be on piano or CD (if using CD the backing track only must be used i.e. backing tracks that do not include the solo part)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Kathy and David Blackwell	<i>That's how it goes</i>	Cello Time Joggers	OUP
	<i>Stamping Dance (Czech)</i>		
	<i>In the groove</i>		
	<i>Chinese Garden</i>		
Sarah Watts	<i>Psychedelic</i>	Razzamajazz (Cello)	Kevin Mayhew
	<i>Still Waters</i>		
	<i>Waltz on West 79th Street</i>		
S. Nelson	<i>Frère Jacques H</i>	Tetratunes	Boosey & Hawkes
S. Nelson	<i>Reel pizz</i>	Technitunes	Boosey & Hawkes
Suzuki	<i>French Folk Song</i>	Suzuki Cello School vol. 1	Birch Tree Group
	<i>Lightly Row</i>		
	<i>Go Tell Aunt Rhody</i>		

Technical exercises (25 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical Exercises for Pre-Grades](#) sheet.