

MTB Pre-Grade Introductory Cello

Recital

Select **three** pieces from the following list (25 marks each)

The use of accompaniments is optional for Pre-Grade exams and if used may be on piano or CD (if using CD the backing track only must be used i.e. backing tracks that do not include the solo part)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

| Composer | Title | Book | Publisher |
|---------------------------|--|----------------------------|---------------------------|
| Kathy and David Blackwell | <i>C String Boogie</i> <i>Travellin' Slow</i> <i>Algy Met A Bear</i> | Cello Time Joggers | OUP |
| Sarah Watts | <i>A.S.A.P.</i> | Razzamajazz (Cello) | Kevin Mayhew |
| S. Nelson | <i>Hard and Fast</i> <i>(E arco OR H pizz)</i> <i>Swingalong E</i> <i>Creeping and Crawling E</i> | Tetratunes | Boosey & Hawkes |
| Suzuki | <i>Twinkle, Twinkle Little Star</i> <i>(Theme & Variation 'C')</i> | Suzuki Cello School vol. 1 | Birch Tree Group |
| | <i>In Lost Forest</i> | Cello Stage 3 | Via the Charanga Platform |
| | <i>Spring is Coming</i> <i>Gospel Medley (pizz only)</i> <i>Our Team</i> | Beginner Pieces for Cello | Via the Charanga Platform |

Technical exercises (25 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical Exercises for Pre-Grades](#) sheet.