

# MTB Grade 1 Clarinet

## Recital

### Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Anon.	English Sea Shanty 'Drunken Sailor' No.11	The Really Easy Clarinet Book arr. Davies & Harris	Faber
Gershwin	Funny Face' No.1	Easy Gershwin for Clarinet, arr. Davies and Harris	(Bb edition: OUP; C edition: OUP archive/Allegro)
Rae	'Sundown'	In The Groove	(Reedimensions RD037).
Reade	'Prelude'		
Trad.	'Riding on a Donkey'	First Book of Clarinet Solos	Faber
Trad.	'Hatikvah'		
Weber	'lullaby' No.9	The Really Easy Clarinet Book arr. Davies & Harris	(Faber).
Purcell	'Rigaudon'	Ten Easy Tunes	(Fentone F456)
Brahms	'The Sandman'		
Trad.	'Shepherd's Hey	The First Book of Clarinet Solos arr. Davies and Reade	(Faber).
Soloviev-Sedoy	'Moscow Nights'	Abracadabra Clarinet Repertoire	(Black).
Schubert	'German Dance'	Bravo! Clarinet arr. Barret	(Boosey & Hawkes/MDS).
Norton	'Crumbs!' 'How Graceful'	The Microjazz Clarinet Collection 1	(Boosey & Hawkes).
Pilling	' Chalumeau'	Seven Simple Pieces	(Forsyth).

**Technical Section  
(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

Composer	Title	Book	Publisher
Rae	No.3 'Relay'	Track and Field	(Reedimensions RD047).
Lyons	No.6	Clarinet Studies	(Useful U30).
Rae	No.2 'Javelin'	Track and Field	(Reedimensions RD047).
Lyons	No.7	Clarinet Studies	(Useful U30).
Rae	No.12 'Blue Waltz'	38 More Modern Studies for solo clarinet	(Universal Edition UE21554).

**Section 2**

**For Section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

F major                      One octave  
G major                      One octave  
A minor (in either form) One octave

Arpeggios

F major                      One octave  
G major                      One octave  
A minor                      One octave

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)  
(which can be downloaded from the website)

**Section 3**

**Technical exercises  
(10 marks)**

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet.  
Downloadable (PDF) from the website syllabus pages

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
Sparke	No. 11 The Bits In-between	Starter Duets	Anglo Music
	No. 14 Another Little Fanfare		