

# MTB Grade 3 Clarinet

## Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Anthony Smith-Masters	'Kangaroos'	Zoo Walks	(Piper publications)
Cornick	No.2 "Definitely" No.5 "First Light"	November Blues	(Reedimensions RD090).
Rae:	'Mr Big'	In the Groove	(Reedimensions RD037).
Arne: Brahms:	'When Daisies Pied' 'Andante'	First Book of Clarinet Solos	(Faber).
Mozart: JS Bach: Vivaldi:	'Rondo alla ' 'Minuet for Anna Magdalena' 'Winter' (from The Four Seasons)	Amazing Solos - Clarinet	(Boosey).
Garland:	No.3 'Afternoon'	Five Times of Day	(Emerson Edition 26).
Hampton:	'Chewing the Cud' (without improvisation):	Jazzworks-Clarinet	(Faber).
Harris:	'The Spy Who Went Out to the Cold'	First Repertoire for Clarinet arr. Harris & Johnson	(Faber).
Norton:	'Shoehorn Blues'	The Microjazz Collection 2	(Boosey).
Cowles:	'The Little Lost Tender'	Locomotive Suite	(Fentone F493).
Pogson:	'Picnic'	The Way to Rock	(Boosey).

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Rae	No.24 'Late Train Blues'	38 More Modern Studies for solo clarinet	(Universal Edition UE21554).
Rae	No.12 'In the Beginning'	40 Modern Studies	(Universal UE19735).
Lyons	No.22	Clarinet Studies	(Useful U30).
Wilson	Green Constancy'	Colour Studies	(Camden CM180).
Rae	No.6 'Hammer'	Track and Field	(Reedimensions RD047).

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

C major                      Two octaves  
A major                      12th  
Bb major                     Two octaves  
E minor (in either form) Two octaves  
D minor (in either form) 12th

Arpeggios

C major                      Two octaves  
A major                      12th  
Bb major                     Two octaves  
E minor                      Two octaves  
D minor                      12th

Chromatic Scale

On low G                    One octave

## Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)  
(which can be downloaded from the website)

### Section 3

#### Technical exercises (10 marks)

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

#### Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

#### Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
Sparke	No. 35 Peter's Polka	Starter Duets	Anglo Music
	No. 36 Pierrot's Puppet		
	No. 41 Bobby Who?		
	No. 49 The Blue Danube		
	No. 50 All's Well		