

MTB Grade 4 Clarinet

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Rae	'Movin' and Groovin'	In the Groove	(Reedimensions RD037).
Wilson	No.2 'Helen'	Girl Names	(Camden CM063).
Bizet	Seguidilla (from Carmen)	Amazing Solos for Clarinet, arr, Harrison	(Boosey & Hawkes/MDS).
Anthony Smith-Masters	' Peacocks '	Zoo Walks	(Piper publications)
Verdi	'The Force of Destiny'	Concert Repertoire for Clarinet arr. Harris & Johnson	(Faber).
Mozart	(K.250)	Clarinet Basics Repertoire, arr. Harris	(Faber).
Harvey	No.2 'Siciliana'	Suite in Baroque Form	(Reedimensions RD004).
Harris	No.16 'Space-age Sonatina'	Going Solo-Clarinet, arr. Harris & Gunning	(Faber).
McDowell	'Romantic Song'	Three Pastiches for Clarinet and piano	(Hunt Edition HE22/ Spartan Press).
Harvey	No.3 'Minuet & Trio'	Suite in Baroque Form	(Reedimensions RD004).
Baermann	'Schlummerfeld'	Second Book of Clarinet Solos	(Faber).
Norton	'Stick Together'	The Microjazz Clarinet Collection 2	(Boosey).
Pogson	'Jumping Jack'	The Way to Rock	(Boosey).
Kelly	'Cowboy Rag'	Funfair Pieces	(Emerson E419).
Cowles	'Branch Line'	Locomotive Suite	(Fentone F493).

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Lyons:	No.21 'Ragtime'	Clarinet Studies	(Useful U30).
Rae:	No.23 'Exhibit A'	38 More Modern Studies for solo clarinet	(Universal Edition UE21554).
Mozart:	'Rondo alla '	Amazing Solos - Clarinet	(Boosey).
Rae:	No.13 'Pentathlon'	Track and Field	(Reedimensions RD047).
Jackson:	'Incantation'	Sonata for clarinet alone	(Emerson Edition 534).

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

A major Two octaves
D major Two octaves
B minor (in either form) Two octaves
D minor (in either form) Two octaves
E minor (in either form) Two octaves

Arpeggios

A major Two octaves
D major Two octaves
B minor Two octaves
D minor Two octaves
E minor Two octaves

Chromatic Scale

On low F Two octaves

Dominant 7th

In the key of C Two octaves

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
Sparke	No. 52 Sunday Scherzo	Starter Duets	Anglo Music
	No. 54 Going Home Again		
Sparke	No. 10 Pardon Me	Skilful Duets	Anglo Music