

MTB Grade 5 Clarinet

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Harvey	'Miltonality'		Reedimensions RD006
Wilson	No.2 'Semplice'	Blue Sonatine	Reedimensions RD046
Mozart	'Minuet & Trio 2nd movt. 'Adagio' 3rd movt.	Divertimento No.3, K.439b/3 arr. Dobree	Chester/Music Sales
Hinson	Campanella di Povo		Reedimensions RD070
Mozart		Divertimento No.3, K.439b/3. arr. Dobree	Chester/Music Sales
Rae	No.2 'Harbour 'Reflections'	Southwold Sonatina	Reedimensions RD001
Reade	No.5 'Summer'	Suite, The Victorian Kitchen Garden	Weinberger/FM Distribution
Arnold	'Andantino' 2nd movt.	Sonatina for Clarinet	Lengnick/FM Distribution
Pentith	'Movement'		Emerson Edition 479
Harvey	No.4 'Gigue'	Suite in Baroque Form	Reedimensions RD004
Lane	'Malaguena' No.1	Three Spanish Dances for clarinet & piano	Goodmusic
Mozart	'Sonata No.3'	Four Church Sonatas	Boosey
Norton	'Carthorse Rag' 'Puppet Theatre'	The Microjazz Clarinet Collection	Boosey
Goatley	'Summer Evening at Bryanston'		Emerson Edition 455

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Wright	'Improvisation' for solo clarinet		Emerson Edition 397
Rae	No.14 'Heptathlon'	Track and Field	Reedimensions RD047
Stark	No.50	80 Graded Studies for Clarinet Book 1.	Faber
Lazarus	No.56	80 Graded Studies for Clarinet Book 2	Faber
Rae	No.26 'Black Puddin' Jig'	38 More Modern Studies for solo clarinet	Universal Edition UE21554

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Bb major Two octaves
 Eb major Two octaves
 Ab major Two octaves
 F minor (in either form) Two octaves
 C# minor (in either form) Two octaves

Arpeggios

Bb major	Two octaves
Eb major	Two octaves
Ab major	Two octaves
F minor	Two octaves
C# minor	Two octaves

Chromatic Scale

On E	Two octaves
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Dominant 7th

In the key of G	Two octaves
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Diminished 7th

Starting on G	Two octaves
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Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

Section 3

Technical exercises

(10 marks)

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

Reading and listening skills

(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below – The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Sparke	No. 60 Rock School	Starter Duets	Anglo Music
Sparke	No. 24 Classical Theme No. 25 Summer Sonatina	Skilful Duets	Anglo Music