

# MTB Grade 6 Clarinet

## Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Harvey	No.1 Prelude	Suite in Baroque Form	Reedimensions RD004
Hurlstone	No.4 Scherzo	Four Characteristic Pieces	Emerson E97
Monti'	Csardas		Cascade CM48
Tartini	1st & 2nd movt.	Concertino	Boosey
Cooke	Alla Marcia		Emerson Edition 129
Lefevre	Allegro ma non troppo	Five Sonatas	OUP
Cornick	Latin Timeshift		Reedimensions RD040
Harvey	No.2 Jollipop	Three Harveynian Showpieces	Reedimensions RD033
Reade	No.1 Prelude	Suite, The Victorian Kitchen Garden	Weinberger/FM Distribution
Harris	3rd & 4th movt.	Sonatina	Fentone F421
Debussy	Petite Piece	Second Book of Clarinet Solos	Faber
Bullard	No.2 Meditative Blues	Three Blues	Spartan SP782
Mozart	2nd movt. Larghetto	Clarinet Quintet in A K.581	any edition
Finzi	No.2 Romance	Five Bagatelles	Boosey & Hawkes/MDS
Hawkins	Night Run	Unbeaten Tracks-Clarinet	Faber

**Technical Section  
(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Jackson	Dead Tolerance	Sonata for clarinet alone	Emerson Edition 534
Rae	No.30 The Funkmeister	38 More Modern Studies for solo clarinet	Universal Edition UE21554
Wilson	No.5 Yellow Radiance	Colour Studies	Camden CM180
Lyons	No.41	Clarinet Studies	Useful U30
Opie	2nd movement	Sonatina for Solo Clarinet	Useful U150

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher)

Scales

E major	Three octaves
Db major	Two octaves
B major	Two octaves
E harmonic minor	Three octaves
C melodic minor	Two octaves
G# melodic minor	Two octaves

Arpeggios

E major	Three octaves
Db major	Two octaves
B major	Two octaves
E minor	Three octaves
C minor	Two octaves
G# minor	Two octaves

Chromatic Scale

On E	Two octaves
------	-------------

Dominant 7<sup>th</sup>

In the key of A	Two octaves
-----------------	-------------

Diminished 7<sup>th</sup>

Starting on E	Two octaves
---------------	-------------

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)  
(which can be downloaded from the website)

**Section 3**

**Technical exercises  
(10 marks)**

Either

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

or

Orchestral Excerpts from the Symphonic Repertoire for Clarinet  
(Vol. 2) Compiled by Robert McGinnis.

Candidate to prepare the following two works. Excerpts written for A clarinet may be performed on Bb clarinet (transposition is not required).

- Variations on a Theme by Haydn (Brahms, op.56a) page  
12 [Var.4 & Var.5]

- Nutcracker Suite (Tchaikovsky, op.71a)  
page 21 [No.3 Valse des Fleurs]

**Reading and listening skills**  
**(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Clarinet Duets sheet](#)