

MTB Grade 7 Clarinet

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Rae	No.1 Sole Bay	Southwold Sonatina	Reedimensions RD001
Cooke	1st movement. Allegro moderato	Sonata in Bb	Novello/Music Sales
Saint-Saens	1st movement. Allegretto	Sonata in Eb, op.167	Durand/UMP
Ashfield	1st movement. Molto Moderato	Sonata for Clarinet	Phylloscopus PP402/Spartan Press
Poulenc	2nd movement. Romanza	Sonata	Chester/Music Sales
Hurlstone	No.1 Ballade	Four Characteristic Pieces	Emerson E97
Rodgers	1st movement	Spanish Sonata	Stainer H386
Horovitz	1st movement	Sonatina	Novello NOV120541
Chapple	No.1 & No.5	A Bit of a Blow	Bosworth BOE005034
Tartini	3rd & 4th movements	Concertino	Boosey
Stanford	2nd movement Caoine	Sonata op.129	Stainer H44
Dunhill	1st & 2nd movements	Phantasy Suite	Boosey
Pierne	'Canzonetta' op.19		(Leduc AL8206).
Spohr	Recitativo ed Adagio [complete]		Emerson E402
Cavallini	La Calma	Romanza senza parole	Lazarus

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Harvey	No.7 No.11	Twelve Serial Studies	Reedimensions RD012
Rae	No.40 Oiled Wheels	40 Modern Studies	Universal U19735
Ball	Pan Piping	Invocations of Pan for solo clarinet	Emerson Edition 553
Hinson	No.2	Two Moods	Reedimensions RD069

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

E major	Three octaves
F major	Three octaves
D major	Two octaves
A major	Two octaves
E harmonic minor	Three octaves
F melodic minor	Three octaves
Bb harmonic minor	Two octaves

Arpeggios

E major	Three octaves
F major	Three octaves
D major	Two octaves

A major	Two octaves
E minor	Three octaves
F minor	Three octaves
Bb minor	Two octaves

Chromatic Scale

On F	Three octaves
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Dominant 7th

In the key of Bb	Three octaves
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Diminished 7th

Starting on F	Three octaves
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Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

Section 3

Technical exercises

(10 marks)

Either

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

or

Orchestral Excerpts from the Symphonic Repertoire for Clarinet (Vol. 2)

Compiled by Robert McGinnis.

Candidate to prepare the following two works. Excerpts written for A clarinet may be performed on Bb clarinet (transposition is not required).

- Night on the Bare Mountain (Mussorgsky) page 24 & 25

- Act 1 'Allegro vivace' from Il Barbiere Di Siviglia (Rossini) page 39.

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Clarinet Duets sheet](#)