

MTB Grade 8 Clarinet

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Ridout	Concertino (complete)		Emerson Edition 87
Harvey	No.3 Hinsong	Three Harveynian Showpieces	Reedimensions RD033
Mozart	1st movt. Allegro 3rd movt. Rondo	Concerto in A K.622	A or Bb editions Boosey and Hawkes
Poulenc	3rd movt.	Sonata	Chester CH61763
Arnold	1st movt. Allegro con brio	Sonatina	Lengnick AL1000
Rae	No.3 Off to the Nelson	Southwold Sonatina	Reedimensions RD001
Gomez	Lorito [Caprice]		Lazarus
Schumann	No.3	Fantasiestucke, op.73 for A or Bb Clarinet	Henle HN416
Weiner	Peregi Verbunk (complete)		EMB
McCabe	No.3 Fantasy	Three Pieces for Clarinet	Novello NOV120135
Bernstein	2nd movt. Andantino	Sonata	Boosey
Horovitz	3rd movt.	Sonatina	Novello NOV120541
Finzi	Fughetta	Five Bagatelles, op.23	Boosey
Bowen	1st movt. Allegro moderato	Clarinet Sonata, op.109	Emerson

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Harvey	No.2	Twelve Serial Studies	Reedimensions RD012
Bennett	1st movement.	Sonatina for Solo Clarinet	Novello NOV120549
Arnold	Fantasy		Faber
Harris	1st & 2nd movements.	Sonata da Camera	Queen's Temple QT2

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

F# major	Three octaves
B major	Two octaves
Db major	Two octaves
F# melodic minor	Three octaves
G harmonic minor	Three octaves
G# melodic minor	Two octaves
Eb harmonic minor	Two octaves

Arpeggios

F# major	Three octaves
B major	Two octaves
Db major	Two octaves
F# minor	Three octaves
G minor	Three octaves

G# minor Two octaves
Eb minor Two octaves

Chromatic Scale

On G Three octaves

Dominant 7th

In the key of B Three octaves

Diminished 7th

Starting on F# Three octaves

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*](#)
(which can be downloaded from the website)

Section 3

**Technical exercises
(10 marks)**

Either

All the technical exercises for this grade from the [*MTB Technical exercises*](#) sheet. Downloadable (PDF) from the website syllabus pages

Or

Orchestral Excerpts from the Symphonic Repertoire for Clarinet
(Vol. 2) Compiled by Robert McGinnis.

Candidate to prepare the following two works. Excerpts written for A clarinet may be performed on Bb clarinet (transposition is not required).

- Capriccio Espagnol (Rimsky-Korsakov)
page 25 [Vivo e strepitoso & Vivo e spirito]

- Scheherazade (Rimsky-Korsakov)
page 41 Grazioso. Solo (18 bars).

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Clarinet Duets sheet](#)