

# MTB Exams

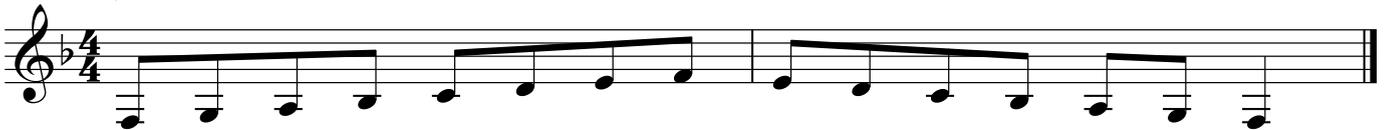
## Alternative to scales from memory

*Clarinet*  
*Grade 1*

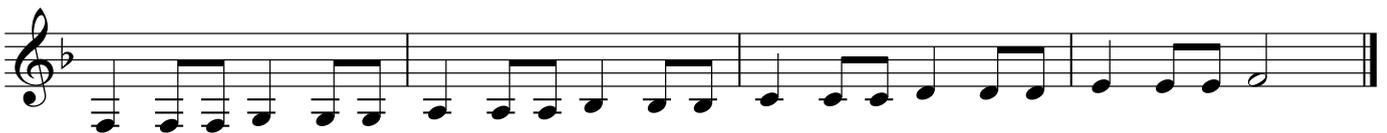
The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩ = 50    Arpeggios triplet ♩ = 72

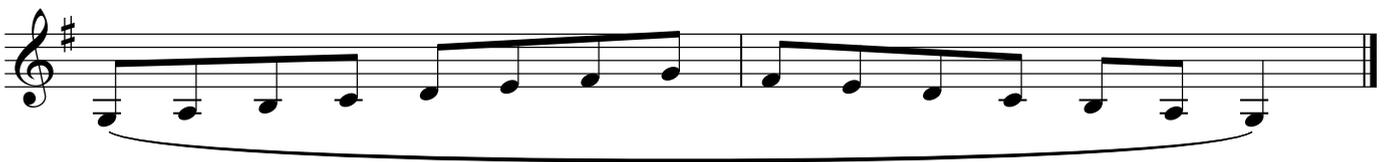
F major scale



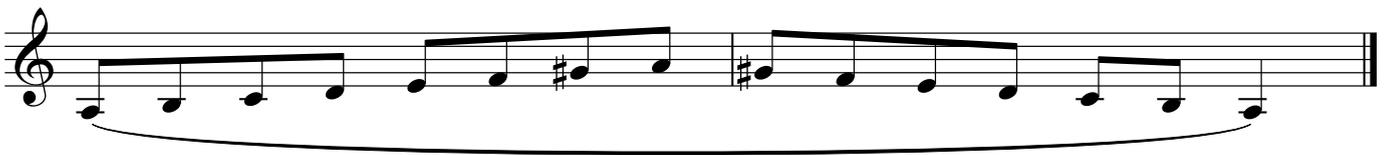
F major scale with rhythmic pattern



G major scale



A minor harmonic scale



A minor harmonic scale with rhythmic pattern



F major arpeggio



G major arpeggio



A minor arpeggio



**MTB Exams**  
**Alternative to scales from memory**  
*Clarinet*  
*Grade 2*

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=80

G major scale



G major scale with rhythmic pattern



C major scale



C major scale with rhythmic pattern



G harmonic minor scale (only 1 version harmonic or melodic required)



G melodic minor scale



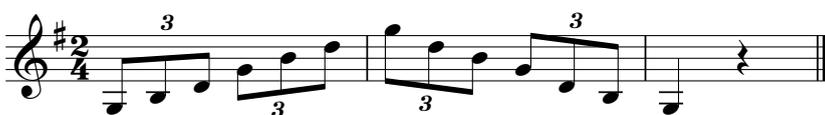
A harmonic minor scale (only 1 version harmonic or melodic required)



A melodic minor scale



G major arpeggio



C major arpeggio



G minor arpeggio



A minor arpeggio



# MTB Exams

## Alternative to scales from memory

### Clarinet

### Grade 3

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♩=92

A major scale - 12th



A major scale with rhythmic pattern



C major scale



C major scale with rhythmic pattern



Bb major scale



D harmonic minor scale - 12th (only 1 version harmonic or melodic required)



D melodic minor scale - 12th



E harmonic minor scale (only 1 version harmonic or melodic required)



E melodic minor scale



G chromatic scale



A major Arpeggio 12th



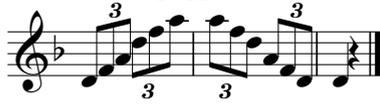
C major arpeggio



Bb major Arpeggio



D minor arpeggio - 12th



E minor arpeggio



# MTB Exams

## Alternative to scales from memory

Clarinet  
Grade 4

The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=100

A major scale



A major scale with rhythmic pattern



D major scale



B harmonic minor scale (only 1 version harmonic or melodic required)



B melodic minor scale



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



E harmonic minor scale (only 1 version harmonic or melodic required)



E melodic minor scale



F chromatic scale



Dominant 7th in C



A major arpeggio



Bb major arpeggio



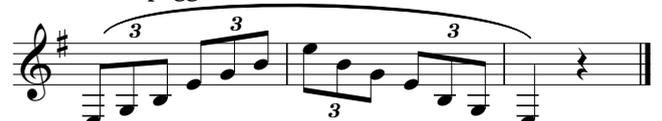
B minor arpeggio



D minor arpeggio



E minor arpeggio



# MTB Exams

## Alternative to scales from memory

### Clarinet

### Grade 5

The following do not need to be played from memory  
For the examination, perform all of the following

Scales ♩=80 Arpeggios ♩=112

E♭ major scale

Musical notation for the E♭ major scale in 4/4 time, starting on E♭. The scale is written in a single line with a treble clef and a key signature of two flats. It includes a triplet of eighth notes in the middle.

B♭ major scale (swung quavers ♩=♩)

Musical notation for the B♭ major scale in 4/4 time, starting on B♭. The scale is written in a single line with a treble clef and a key signature of two flats. It features a swung eighth-note pattern throughout.

B♭ major scale with rhythmic pattern

Musical notation for the B♭ major scale in 4/4 time, starting on B♭. The scale is written in a single line with a treble clef and a key signature of two flats. It features a specific rhythmic pattern of eighth and quarter notes.

A♭ major scale

Musical notation for the A♭ major scale in 4/4 time, starting on A♭. The scale is written in a single line with a treble clef and a key signature of three flats. It includes a triplet of eighth notes in the middle.

F harmonic minor scale (only 1 version harmonic or melodic required)

Musical notation for the F harmonic minor scale in 4/4 time, starting on F. The scale is written in a single line with a treble clef and a key signature of one flat. It features a natural major third in the minor scale.

F melodic minor scale

Musical notation for the F melodic minor scale in 4/4 time, starting on F. The scale is written in a single line with a treble clef and a key signature of one flat. It features a natural major third and a natural seventh.

C# harmonic minor scale - swung quavers ♩=♩ (only 1 version harmonic or melodic required)

Musical notation for the C# harmonic minor scale in 4/4 time, starting on C#. The scale is written in a single line with a treble clef and a key signature of three sharps. It features a swung eighth-note pattern throughout.

C# melodic minor scale (swung quavers ♩=♩)

Musical notation for the C# melodic minor scale in 4/4 time, starting on C#. The scale is written in a single line with a treble clef and a key signature of three sharps. It features a swung eighth-note pattern throughout.

E chromatic scale

Musical notation for the E chromatic scale in 4/4 time, starting on E. The scale is written in a single line with a treble clef. It consists of a continuous sequence of half-step intervals, with triplets of eighth notes.

Dominant 7th in G

Musical notation for the dominant 7th chord in G major in 4/4 time. The scale is written in a single line with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes in the middle.

Diminished 7th on G

Musical notation for the diminished 7th chord on G in 4/4 time. The scale is written in a single line with a treble clef. It includes a triplet of eighth notes in the middle.

E♭ major arpeggio

Musical notation for the E♭ major arpeggio in 2/4 time, starting on E♭. The arpeggio is written in a single line with a treble clef and a key signature of two flats. It includes a triplet of eighth notes.

B♭ major arpeggio

Musical notation for the B♭ major arpeggio in 2/4 time, starting on B♭. The arpeggio is written in a single line with a treble clef and a key signature of two flats. It includes a triplet of eighth notes.

A♭ major arpeggio

Musical notation for the A♭ major arpeggio in 2/4 time, starting on A♭. The arpeggio is written in a single line with a treble clef and a key signature of three flats. It includes a triplet of eighth notes.

F minor arpeggio

Musical notation for the F minor arpeggio in 2/4 time, starting on F. The arpeggio is written in a single line with a treble clef. It includes a triplet of eighth notes.

C# minor arpeggio

Musical notation for the C# minor arpeggio in 2/4 time, starting on C#. The arpeggio is written in a single line with a treble clef and a key signature of three sharps. It includes a triplet of eighth notes.

# MTB Exams

## Alternative to scales from memory

*Clarinet*  
*Grade 6*

The following do not need to be played from memory  
For the examination, perform all of the following

Scales ♩=96 Arpeggios ♩=56

E major scale - 3 octaves

Musical notation for the E major scale (three octaves) in treble clef, 4/4 time. The key signature has three sharps (F#, C#, G#). The scale is written as a single melodic line.

Db major scale - 2 octaves

Musical notation for the Db major scale (two octaves) in treble clef, 4/4 time. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written as a single melodic line.

B major scale - 2 octaves

Musical notation for the B major scale (two octaves) in treble clef, 4/4 time. The key signature has two sharps (F#, C#). The scale is written as a single melodic line.

E harmonic minor scale - 3 octaves

Musical notation for the E harmonic minor scale (three octaves) in treble clef, 4/4 time. The key signature has one sharp (F#). The scale is written as a single melodic line.

C melodic minor scale - 2 octaves

Musical notation for the C melodic minor scale (two octaves) in treble clef, 4/4 time. The key signature has two flats (Bb, Eb). The scale is written as a single melodic line.

G# melodic minor scale - 2 octaves

Musical notation for the G# melodic minor scale (two octaves) in treble clef, 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The scale is written as a single melodic line.

E chromatic scale - 2 octaves

Musical notation for the E chromatic scale (two octaves) in treble clef, 4/4 time. The scale is written as a single melodic line with triplets over groups of three notes.

Dominant 7th in A - 2 octaves

Musical notation for the dominant 7th chord in A (two octaves) in treble clef, 4/4 time. The key signature has three sharps (F#, C#, G#). The chord is written as a single melodic line.

Diminished 7th on E - 2 octaves

Musical notation for the diminished 7th chord on E (two octaves) in treble clef, 4/4 time. The key signature has two flats (Bb, Eb). The chord is written as a single melodic line.

E major arpeggio - 3 octaves

Musical notation for the E major arpeggio (three octaves) in treble clef, 4/4 time. The key signature has three sharps (F#, C#, G#). The arpeggio is written as a single melodic line with triplets over groups of three notes.

Db major arpeggio - 2 octaves

Musical notation for the Db major arpeggio (two octaves) in treble clef, 4/4 time. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The arpeggio is written as a single melodic line with triplets over groups of three notes.

B major arpeggio - 2 octaves

Musical notation for the B major arpeggio (two octaves) in treble clef, 4/4 time. The key signature has two sharps (F#, C#). The arpeggio is written as a single melodic line with triplets over groups of three notes.

E minor arpeggio - 3 octaves

Musical notation for the E minor arpeggio (three octaves) in treble clef, 4/4 time. The key signature has one sharp (F#). The arpeggio is written as a single melodic line with triplets over groups of three notes.

C minor arpeggio - 2 octaves

Musical notation for the C minor arpeggio (two octaves) in treble clef, 4/4 time. The key signature has two flats (Bb, Eb). The arpeggio is written as a single melodic line with triplets over groups of three notes.

G# minor arpeggio - 2 octaves

Musical notation for the G# minor arpeggio (two octaves) in treble clef, 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The arpeggio is written as a single melodic line with triplets over groups of three notes.

# MTB Exams

## Alternative to scales from memory

Clarinet  
Grade 7

The following do not need to be played from memory  
For the examination, perform all of the following

Scales ♩=120 Arpeggios ♩-76

F major scale - 3 octaves

D major scale - 2 octaves

E major scale - 3 octaves

A major scale - 2 octaves

E harmonic minor scale - 3 octaves

F melodic minor scale - 3 octaves

Bb harmonic minor scale - 2 octaves

Dominant 7th in Bb - 3 octaves

Diminished 7th on F - 3 octaves

F chromatic scale - 3 octaves

F major arpeggio - 3 octaves

D major arpeggio - 2 octaves

E major arpeggio - 3 octaves

A major arpeggio - 2 octaves

E minor arpeggio - 3 octaves

F minor arpeggio - 3 octaves

Bb minor arpeggio - 2 octaves

# MTB Exams

## Alternative to scales from memory

Clarinet

Grade 8

The following do not need to be played from memory  
For the examination perform all of the following

Scales ♩=132 Arpeggios ♩=86

B major scale - 2 octaves

F# major scale - 3 octaves

Db major scale - 2 octaves

G# melodic minor scale - 2 octaves

F# melodic minor scale - 3 octaves

Eb harmonic minor scale - 2 octaves

G harmonic minor scale - 3 octaves

Dominant 7th in B - 3 octaves

Diminished 7th on F# - 3 octaves

G chromatic scale - 3 octaves

B major arpeggio - 2 octaves

F# major arpeggio 3 octaves

Db major arpeggio - 2 octaves

F# minor arpeggio - 3 octaves

G# minor arpeggio - 2 octaves

Eb minor arpeggio 2 octaves

G minor arpeggio - 3 octaves