

# MTB Pre-Grade Introductory Keyboard

## Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Anon. arr. Herrington	Whistling Soldier		
Trad. arr. Ward	Lullaby		
Trad. Arr. Ward	Shepherds Hey	<a href="#">Keyboard Handbook</a> <a href="#">MTB Exams Pre-Grades</a>	Beech End Music
Ward	Light Show		
Ward	Old Leather		
Ward	The Big Red Swing		
Beethoven	Ode to Joy	Keyboard Made Easy	Alfred
Litten	Little Chapel on the Prairie Motorway Drive Sunshine through the Leaves*	Keyed Up (Pre-initial)	Alfred
Pierpont	Jingle Bells (either version)	Keyboard Made Easy	Alfred
J. Strauss	Roses from the South		
Traditional	Austrian Waltz	Progressive Keyboard book 1	Jupiter
Traditional	Beautiful Brown Eyes**	Teach Yourself to Play Electronic Keyboard	Alfred

\*N.B. first note in bar 7 should be E, not F

\*\* G7 may be played simply as G

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study**

Select one study from the following list (25 marks)

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Herrington	A Little Scots Dance		
Ward	A Gentle Waltz	<a href="#">Keyboard Handbook</a> <a href="#">MTB Exams Pre-Grades</a>	Beech End Music
Ward	Bounce		

**Section 2**

**Scale & chord exercise**  
**(10 marks)**

Prepare the scale & chord exercise required for this grade which can be found in [Keyboard Handbook for MTB Exams Pre-Grades](#). For the examination the Candidate should be asked to perform the exercise from memory.

**Section 3**

**Technical exercise**  
**(15 marks)**

Prepare the technical exercise required for this grade which can be found in [Keyboard Handbook for MTB Exams Pre-Grades](#). For the examination, music may be used.