

# MTB Grade 4 Singing

## Recital

Select **three** songs from the following list (20 marks each)

*Although it is not a requirement, singers are encouraged to perform these from memory*

*As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)*

| Piece   | From   | Composer                       | Book   | Publisher              |
|---|--|--------------------------------|--|------------------------|
| Danny Boy<br>The Minstrel Boy                                       | Irish Folksong, trad.  | arr Margery Hargest Jones      | Songs of Ireland   | Boosey & Hawkes        |
| Someday<br>Colours of the Wind                                      | The Hunchback of Notre Dame<br>Pocahontas  | Menken and Schwartz            | The Illustrated Treasury of Disney Songs                     | Williamson/Music Sales |
| Alone   | Ukrainian Folksongs  | arr. W H Anderson              | Two Ukrainian Folk Song                                      | Roberton               |
| God Help the Outcasts   | The Hunchback of Notre Dame  | Menken and Schwartz            | The Teen's Musical Theatre Collection: Young Women's Edition | Hal Leonard            |
| There's a Parade in Town<br>Comedy tonight<br>I Remember            | Anyone can Whistle<br>A Funny thing happened to me on the way to the Forum<br>Evening Primrose | Stephen Sondheim               | All Sondheim, Vol 1  | IMP<br>Warner<br>IMP   |
| Caro mio ben<br>Bois Epais  |  | Giordani<br>Lully              | The Language of Song, Elementary                             | Faber Music            |
| Oh Lord, whose mercies numberless<br>An die Musik<br>Lob der tranen | Saul   | Handel<br>Schubert<br>Schubert | Every Note sheet music download                              | everynote.com          |
| The Owls  |  | Jenkyns                        | published separately   | Novello/Music Sales    |
| Long Ago and Far Away   |  |                                | The Definitive Jazz Collection                               | IMP                    |

|   |                     |   |  |                         |
|---|---------------------|---|--|-------------------------|
| A Cockeyed Optimist   |                     | Rodgers and Hammerstein                     | The Rodgers and Hammerstein Collection | Williamson/ Music Sales |
| Anatevka<br>Matchmaker  | Fiddler on the roof | Bock and Harnick                            | Vocal Selections                       | Wise publications       |
| Closest Thing to Crazy  |                     | Katie Melua                                 | Closest Thing to Crazy                 | Musicnotes.com          |
| Seligkeit<br>Silent Worship<br>Caro Mio Ben<br>Cheek to cheek | Top Hat             | Schubert<br>Handel<br>Giordani<br>I. Berlin | The Best of singing grade 4-5          | Faber                   |

**Study (15 marks)**  
**Not from memory**

Vaccai – Complete Practical Method (Published by Peters)

Lesson VII–  
Introduction to  
runs &  
Lesson 1 - Scale

Sing to any vowel with or without a consonant as selected by the teacher  
(e.g. Ah – Ee – Oo – Nah – Mee - Doo.... ) Observing the slurs.

**The Vaccai printed music and recorded accompaniments are also  
available through IMSLP (links below)**

High voice music [available here](#)

High Voice recorded accompaniments [available here](#)

Low voice printed music [available here](#)

Low voice recorded accompaniments [available here](#)

**Listening skills (10 marks)**

Sing the Prepared listening skills (aural tests) for this grade which can be downloaded from the website syllabus page – see [\*\*MTB listening skills sheet\*\*](#)

**Reading Skills (15 marks)**

Perform the Sight singing exercises for this grade which can be downloaded from the website syllabus page – see:

[\*\*MTB Sight singing skills – Treble clef\*\*](#)

[\*\*MTB Sight singing skills – Bass clef\*\*](#)