

MTB Grade 3 Keyboard

Recital

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Balfe	I dreamt I dwelt in Marble Halls		
Bizet	Habanera		
Mendelssohn	Nocturne		
Traditional	The Geordie Collection		
Vivaldi	Winter	Keyboard Handbook MTB Exams Grade 3	Beech End Music
Ward	Elise goes to Rio		
Ward	Siciliana		
Ward	Smoky and Sly		
Ward	Xenon		
Weiss, Peretti & Creatore	Can't Help Falling in Love	Complete Keyboard Player Greatest Hits	Wise
De Senneville	Ballade pour Adeline		
Williams	Star Wars (Main Theme)	Complete Keyboard Player Book 3	Wise
Andersson & Ulvaeus	Mamma Mia		
Bacharach	Raindrops Keep Falling on my Head	Really Easy Piano Film Songs	Wise
Bart	From Russia with Love	Easy Keyboard Library James Bond	IMP
Crow & Froom	Tomorrow Never Dies**		
Berryman, Martin, Buckland & Champion	Viva La Vida	Really Easy Piano New Chart Hits	Wise
Chambers & Williams	Angels*	Easiest Keyboard Collection Robbie Williams	Wise
Velazquez	Bésame Mucho	Easiest Keyboard Collection Latin	Wise

*Make at least 3 expressive changes such as voice change/dual, fill, dynamic contrast.

**Use dual for vocals. Fill at second double bar. *Crescendo* towards third double bar.

In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard.

Technical Section
(Prepare all 3 sections)

Section 1

Scales, arpeggios & chords from memory
(10 marks)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

Scales

A major – two octaves, hands together

E_b major – two octaves, hands together

C blues – two octaves, right hand only, swing rhythm

Arpeggios

E_b major – two octaves, hands together

F# minor – two octaves, hands together

Chords

(To be played with the left hand, full-fingered)

C minor – root position, 1st & 2nd inversions

Cm7 – root position, 1st, 2nd & 3rd inversions

Section 2

Technical exercises
(10 marks)

Prepare all the technical exercises required for this grade which can be found in the [Keyboard Handbook for MTB Exams Grade 3](#).

Section 3**Reading and listening skills
(20 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Improvise a melody over a given chord sequence, with a style selected by the examiner in 3/4 or 4/4, MM=80. Chords I, IV, V, and vi may be used, one chord per bar, and may be played full-fingered or single-fingered.

e.g. G / Em / C / D / C / G / D / G //
Dm / Gm / Dm / A / Bb / Gm / A / Dm //