

# MTB Grade 4 Keyboard

## Recital

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Cook	Florence		
Herrington	Movie Ballad		
Mendelssohn	Venetian Gondola Song		
Saint-Saens	The Elephant		
Schubert	Moment musical	<a href="#">Keyboard Handbook MTB Exams Grade 4</a>	Beech End Music
Ward	Saturday Bossa		
Ward	Too Cool to Tango		
Ward	Winter Waltz		
Ward	You put a Smile in my Heart		
Aznavour	She	101 No.1 Hits for Buskers	Wise
Weiss & Thiele	What a Wonderful World	The Red Book	
Barry	Goldfinger	Easy Keyboard Library James Bond	IMP
Ellington & Strayhorn	Satin Doll	Complete Keyboard Player Greatest Hits	Wise
Van Heusen	Come Fly with Me		
Jobim	Meditation	Easiest Keyboard Collection Latin	Wise
Levine & Brown	Tie a Yellow Ribbon 'round the Old Oak Tree**	101 No.1 Hits for Buskers	Wise
Morrison, Woodford & Thorneycroft-Smith	Broken Strings	Really Easy Piano New Chart Hits	Wise
Norton	Mongoose Crawl	The Microjazz Collection 3	Boosey & Hawkes
Steck	Sporting Occasion	Easiest Keyboard Collection Sports Themes	Wise
Sting	Every Breath You Take***	101 No.1 Hits for Buskers	Wise

\*Cut to *coda* on 2<sup>nd</sup> time, omitting 2<sup>nd</sup> time bar. Change voice for instrumental part (in small notes): last quaver in bars 8 & 12 can be omitted.

\*\* Stop rhythm for *rubato* section, restarting for *a tempo*.

\*\*\*Change voice for instrumental.

In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard.

## **Technical Section (Prepare all 3 sections)**

### **Section 1**

#### **Scales, arpeggios & chords from memory (10 marks)**

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

#### Scales

E major – two octaves, hands together, swing rhythm

C# harmonic minor – two octaves, hands together

Contrary motion chromatic starting on Ab – two octaves, hands together

#### Arpeggios

Ab major – two octaves, hands together

F minor – two octaves, hands together

#### Chords

(To be played with the left hand, full-fingered)

C# minor – root position, 1<sup>st</sup> & 2<sup>nd</sup> inversions

Fdim, Faug and Fsus4 – all in root position

### **Section 2**

#### **Technical exercises (10 marks)**

Prepare all the technical exercises required for this grade which can be found in the [Keyboard Handbook for MTB Exams Grade 4](#).

**Section 3**

**Reading and listening skills  
(20 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Improvise a melody over a given chord sequence, with a style selected by the examiner in 2/4, 3/4 or 4/4, MM=90. Chords I, IV, V and vi are used, one chord per bar, and may be played full-fingered or single-fingered.

e.g. D / Bm / G / A / Bm / G / A / D //  
Am / Dm / E / Am / Dm / F / E / Am //