

# MTB Grade 1 Cello

## Recital

### Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Title	Composer	Book	Publisher
Dance to Your Daddy	Trad/Scottish	Piece by Piece Vol 1	Boosey & Hawkes
Henry's Hornpipe (to be played pizz)	Nelson	Piece by Piece Vol 2	Boosey & Hawkes
Banyan Tree	Trad/Jamaican arr. K & D Blackwell	Cello Time Runners	OUP
Gypsy Dance	K & D Blackwell		
Brown Bread	M Passchier	Abracadabra Cello Bk 1 Music	Collins
The Irish Washerwoman	arr. E Huws Jones	Jigs Reels & More	Boosey & Hawkes
Rigadoon	Purcell	Suzuki Cello School Vol 1 Publications	Alfred Music
Long Long Ago	T.H Bayly		
Land of the Silver Birch	Trad arr. Waterfield Beach	O Shenandoah!	Faber
Old Hungarian Folk Song	R Sugar	Violoncello Music for Beginners Vol 1 no.27	Hal Leonard Pub
A Little Reverie	Carse	2 Short Pieces for Cello and Piano	Stainer 2201
Valsette			
Autumn Andante	Rae	Cello Debut	UE21534
Doctor's Orders			

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**  
**Select one study from the following list (15 marks)**

*As an alternative to the studies below, candidates may perform a free choice study or piece. For guidance on selecting and approving free choice studies or pieces please [click here](#)*

Title	Composer	Book	Publisher
Feargal's Lullaby	Pat Legg	Superstudies for Cello Bk 1	Faber
The Clown			
Slow Waltz in D			
Slow Waltz in G			
Climbing the Scale (unaccompanied)	A Hewitt-Jones	Bow Strokes	Musicland

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale with long tonics and separate bows **or** slurred as requested by the teacher/examiner.

Scales

D major	One octave
C major	Two octaves
A minor	One octave (natural minor scale)

Arpeggios

D major	One octave
C major	Two octaves
A minor	One octave

Arpeggios: even notes, separate bows (See MTB Cello Scale bowing patterns)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

### Section 3

#### **Technical exercises (10 marks)**

**Either:** Prepare all the technical exercises for this grade from the [MTB Technical exercises sheet](#), which can be downloaded from the website (syllabus page).

**Or** select **One** option from the following list

Option 1 - Swingalong                      Nelson                      Tetratunes                      Boosey  
(L H page only 'E')

Option 2- Creeping and crawling    Nelson                      Tetratunes                      Boosey  
(L H page only 'E')

Option 3- Bowing – preparation for bow control and tonal work:

Open 'A' String 3 bows	Down Up Down	Whole bows
Open 'D' String 3 bows	Down Up Down 3/4	length bows starting at the heel
Open 'G' String 3 bows	Down Up Down 2/3	length bows starting at the heel
Open 'C' String 3 bows	Down Up Down 1/2	length bows starting at the heel

#### **Reading and listening skills (15 marks)**

Candidates must perform the *Reading skills* **plus** either option 1 or option 2 of the *Listening skills*

##### **Reading skills**

Perform the Rhythm Exercises for the examiner – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Cello Duets sheet](#)