

MTB Grade 1 Ukulele

Recital

Perform two pieces from the following (25 marks each)

One piece must be from list B.

The second piece may be chosen from either list A or B.

Unless specified, list A pieces are to be performed with the chord accompaniment and list B unaccompanied.

List A

Composer	Title	Book	Publisher
Beethoven (arr. Higgs)	Ode to Joy		
Higgs	Blues		
Higgs	Memories of Spain	MTB Ukulele Grade 1 handbook	MTB Bookshop
French traditional (arr. Higgs)	Au Clair de la lune		
Traditional	Lightly Row		
Traditional	Cockles and Mussels	Ukulele from the beginning	Chester

List B

Composer	Title	Book	Publisher
Higgs	Danza		
Higgs	The Haunted Clock		
American traditional (arr. Higgs)	Bile dem Cabbage Down	MTB Ukulele Grade 1 handbook	MTB Bookshop
English traditional (arr. Higgs)	The Shepherd's Hey		
Higgs	Chailey Windmill		
MacKillop	Scale time	20 Progressive Fingerstyle Studies for Uke	Mel Bay

Technical Section
(Prepare all 3 sections)

Section 1
Study
(15 marks)

Chord study - from the MTB Ukulele Grade 1 handbook

Section 2
Scales & Arpeggios
(10 marks)

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

C major - one octave

D natural minor - one octave

G major - one octave

Arpeggios

C major - one octave

D minor - one octave

G major - one octave

Section 3
Chord knowledge
(10 marks)

Each individual note is to be sounded followed by the complete chord once.

F, C7, Dm, A7, Gm,

**Ensemble playing
(15 marks)**

Perform one of the following duets.

To be repeated - The candidate should play the melody first time through and the *chords on the repeat. The teacher should play the chords first time through and the melody on the repeat.

Composer	Title	Book	Publisher
Higgs	Ukulele Swing	MTB Ukulele Grade 1 handbook	MTB Bookshop
Traditional	Mulberry Bush	Ukulele from the beginning	Chester