

# MTB Grade 1 Recorder

## Recital

Select two pieces from the following list (25 marks each)

Candidates may select both pieces from the descant or treble list or one piece from each.

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Title	Composer	Book	Publisher
<b>Descant Recorder Pieces</b>			
Tickle my Toe	Anon	The Renaissance Recorder	Boosey & Hawkes
Gavotte	Handel	First Repertoire, descant (Adams)	Faber Music
Minuet	Paisible		
Spring	Vivaldi	Easy Winners 52 well known tunes	Brass Wind
March	Fischer	The Baroque Recorder	Fentone Music
Allegro	Telemann		
Humdinger Hoedown	Watts	Fresh Air	Kevin Mayhew
Precious Times			
Hot Chilli	Wedgewood	Easy Jazzin About	Faber Music
Riding Out West			
Legend	Bonsor	Really Easy Recorder	Faber Music
Bo's Boogie	Haughton	Fun Club recorder grade 0-1	Kevin Mayhew
Chitty Chitty Bang Bang	Sherman	Easy Winners, 52 well known tunes	Brass Wind
Bare Necessities	Gilkyson	Winner Scores All, descant	Brass Wind
Mama Mia	Ulveaus/ Anderson		

<b>Treble Pieces</b>			
Spring	Vivaldi	Easy Winners Treble Solo Book	Brass Wind
Gavotte	Handel	Concert Repertoire for Recorder	Faber Music
Minuet	Paisible		
Menuet	Adams	Treble Recorder Medley	Cramer Music
The Merry Men's Stomp			
Sly Mongoose			
Entracte for Eddie			
Skateboard Ride	Haughton	Fun Club treble recorder grade 0-1	Kevin Mayhew
Bo's Boogie			
Drunken Sailor	Trad	Winners Galore, Treble	Brass Wind
Portsmouth			
Chitty Chitty Bang Bang	Sherman/ Sherman	Easy Winners Treble Solo Book	Brass Wind
Swing your Partners!	Bonsor	Five Concert Pieces	Schott
Spooky Serenade	Reid	Duncan & Pauls Shopping List	Sunshine
In the Hall of the Mountain Queen			

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from either the descant or treble recorder lists below  
(15 marks)**

*As an alternative to the studies below, candidates may perform a free choice piece or study.  
For guidance on selecting and approving free choice pieces and studies please [click here](#)*

Title	Composer	Book	Publisher
<b>Descant studies</b>			
Study in Green	Watts	Fresh Air	Kevin Mayhew
Study in Yellow			
Ham House/ Cherry Garden Parson's Farewell All in a Garden Green Lord Poppington	Playford	Play Country Dances	Faber Music
King Richard his Delight	Harris	50 Graded Studies	Faber Music
Gathering Peascods	Trad		
Rumseys Round	Harris		
<b>Treble Studies</b>			
Study no.2	Adams	Treble Studies Book 1 (da Costa & Adams)	Cramer
Study no.3			
Study no.5			
The Mallow Fling	Traditional	Easy Winners Treble Solo Book	Brass Wind
Fairy Dance	Traditional	Traditional Irish Music for Treble Recorder	Peacock Press
Saddle the Pony			
Off to California			
Down by the Sally Garden	Traditional	Tunes for Fun	Universal Edition
Upidee			

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

**For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner) Select the Descant or Treble list.**

**Descant:**

Scales

C major (one octave)

D major (one octave)

F major (one octave)

Arpeggios

C major (one octave)

D major (one octave)

F major (one octave)

OR

**Treble:**

Scales

F major (one octave)

G major (one octave)

Bflat major (one octave)

Arpeggios

F major (one octave)

G major (one octave)

Bflat major (one octave)

**Option 2 – Alternative to scales from memory**

**Play with the music, all the scales and arpeggios for this grade from the sheet:**

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory – Descant](#)

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory - Treble](#)

(which can be downloaded from the website)

**Section 3**

**Technical exercises**

**(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see:

[MTB Technical exercises sheet for descant recorder](#)

[MTB Technical exercises sheet for treble recorder](#)

**Reading and listening skills**

**(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below

<b>Title</b>	<b>Composer</b>	<b>Book</b>	<b>Publisher</b>
<b>Descant:</b>			
Giggling Goat (part 1)	Paul Harris.	Zoo Time,	Queen's Temple Publications
Razza Sazza (part 2)	Sarah Watts	Red Hot, Descant Recorder Tutor 1	Kevin Mayhew
When the Saints Go Marching in (part II) Old MacDonald (part II)	arr. Jackey Birch	Trad Bag,	Peacock Press
<b>Treble:</b>			
Waltz Winter Goodbye Cuckoo Cuckoo Summer's Birds Are Back Again		Fun and Games Alto Recorder Tune Book 1	Schott