

# MTB Grade 2 Cello

## Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Title	Composer	Book	Publisher
Lullaby	Hafliði Hallgrímsson	7 Folk Songs from Iceland	Ricordi
The Hungarian Detective	Blake	The Really Easy Cello Book	Faber
Chromatic Waltz	Nelson	Piece by Piece Vol 2	Boosey & Hawkes
March in D	Prellieur		
Pick a bale of cotton	K & D Blackwell	Cello Time Runners	OUP
You an me			
Morris dancers	K & H Colledge	Shooting Stars	Boosey & Hawkes
The Old Oak Tree			
Branle	P Legg & A Gout	First Repertoire for Cello bk 1	Faber
Daisy Bell	Dacre		
The Cowboy's Lament arr. P Legg & A Gout	American trad		
May Time	Mozart	Suzuki Cello School Vol 2 Publications	Alfred Music
Minuet no. 1	J S Bach		
Old Joe Clark	Trad	O Shenandoah!	Faber
As Long As He Needs Me	L Bart	Play Showtime	Faber
TV Tango	Rae	Cello Debut	UE21534

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks)**

*As an alternative to the studies below, candidates may perform a free choice study or piece. For guidance on selecting and approving free choice studies or pieces please [click here](#)*

<b>Title</b>	<b>Composer</b>	<b>Book</b>	<b>Publisher</b>
The Train	Pat Legg	Superstudies for Cello Bk 1	Faber
The Swing			
Phrygian Frolic			
Bouncing Beach Ball			
Travelling Along (unaccompanied)	A Hewitt-Jones	Bow Strokes	Musicland
Climbing the Scale (unaccompanied)			

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows **or** slurred as requested by the teacher/examiner.

Scales

G major	Two octaves
A major	One octave
Bb major	One octave
D minor	One octave (harmonic <b>or</b> melodic)

Arpeggios

D major	Two octaves
A major	One octave
Bb major	One octave
D minor	One octave

Bowing

Scales: Play each scale with long tonics. Separate and slurred in pairs.

Arpeggios: separate and slurred in threes.

(See MTB Cello Scale bowing patterns)

## Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)  
(which can be downloaded from the website)

### Section 3

#### Technical exercises (10 marks)

**Either:** Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

**Or** select **One** option from the following list

<u>Option 1</u> -	Creeping and crawling (R H page only 'H')	Nelson	Tetratunes	Boosey
<u>Option 2</u> -	Waltz in C	Nelson	Technitunes	Boosey
<u>Option 3</u> -	Polly Wolly Doodle	Nelson	Technitunes	Boosey
<u>Option 4</u> -	Bowling – preparation for bow control and tonal work:			
Section 32,	the specified 'tune'	Feuillard	Daily Exercises	Schott 1117

To be played:

'A' String notes	whole bows
'D' String notes	3/4 length bows
'G' String notes	2/3 length bows
'C' String notes	1/2 length bows

All up bows return to the heel (even if the bow lengths are not exactly as stated above) and the fractions are then measured from the heel on each down bow.

#### Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

##### Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Cello Duets sheet](#)