

MTB Grade 2 Recorder

Recital

Select two pieces from the following list (25 marks each)

Candidates may select both pieces from the descant or treble list or one piece from each.

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Title	Composer	Book	Publisher
Descant Recorder Pieces			
Parade des Bouffons	Susato	The Renaissance Recorder	Boosey & Hawkes
Menuet (14)	Telemann	Baroque Recorder Anthology 1	Schott
North's Maggot	North		
Bouree	Handel	Easy Winners	Brass Wind
Old English Air	Anon	The Baroque Recorder	Fentone Music
Secret Saz	Watts	Razzamajazz Repertoire	Kevin Mayhew
Gobstoppers & Grandads			
King Clown	Haughton	Fun Club grades 2-3	Kevin Mayhew
Chill Out Zone			
Waltz for One Day	Watts	Fresh Air	Kevin Mayhew
Cat Walk	Wedgewood	Easy Jazzin About	Faber Music
Raindrops Keep Falling	Bacharach	Winner Scores All	Brass Wind
Yellow Submarine	McCartney		
Caribbean	Bonsor	Really Easy Recorder	Faber Music
That Magic Touch	Russell-Smith	Easy Blue Recorder	Universal Edition
Dreamy Girl			

Treble Pieces			
Pavane la Venissienne	Gervaise	First Repertoire pieces treble recorder	Boosey & Hawkes
The Choise	Holborne		
Andante (Partita No 1)	Telemann		
Pastourelle	Telemann	Concert Repertoire for Recorder	Faber Music
Hornpipe	Bergmann		
Galliard	Anon arr Adams	Treble Recorder Medley	Cramer Music
Bourrée	Hotteterre		
Les Turlupins	Dornel	Baroque Recorder Anthology 3	Schott
Prelude from L'Arlesienne	Bizet		
Spread a Little Happiness	Ellis/Grey	Winners Galore, treble	Brass Wind
Waves of the Danube	Adams	Treble Recorder Medley	Cramer Music
Tipsy Fiddle Dance	Carr	Duncan & Pauls Shopping List	Sunshine

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from either the descant or treble recorder lists below
(15 marks)

As an alternative to the studies below, candidates may perform a free choice piece or study.

For guidance on selecting and approving free choice pieces and studies please [click here](#)

Title	Composer	Book	Publisher
Descant studies			
Trumpet Tune	Purcell	Winner Scores All	Brass Wind
Birdcatcher's Song	Mozart		
Study in Red			
Study in Blue	Watts	Fresh Air	Kevin Mayhew

Do-re-Mi	Rodgers		
Tambourin	Gossec	Easy Winners	Brass Wind
Magpie's Strut			
Diddledum Ducks	Cooper	The Woodpecker and Friends	Kirklees Music
The Hole in the Wall			
Lilli Bulero	Playford	Play Country Dances	Faber Music
The Mask/ Hey to the Camp			
Quaker's Grace	Playford	50 Graded Studies	Faber Music
Treble Studies			
Andante Grazioso	Mozart		
Minuet	Handel		
Let the Toast Pass	Traditional	Treble from the Beginning	Music Sales
Beckett Blues, One	Pitts		
Bolero	Ravel	Winners Galore, treble	Brass Wind
The Setting Sun for Treble Recorder	Traditional	Traditional Irish Music	Peacock Press
Pacing Pony (unaccomp)	Cooper	Animal Antics	Peacock Press
The Minstrel Boy	Trad Irish	Tunes for Fun	Universal Edition
Study no.22	da Costa	Treble Studies Book 2 (da Costa & Adams)	Cramer
Andantino (18)			
Moderato (19)		150 Classical Studies for alto recorder	Universal Edition

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner) Select the Descant or Treble list.

Descant:

Scales

G major (one octave, down to the dominant, resolve onto tonic)

A major (one octave)

D minor (harmonic or melodic, one octave)

E minor (harmonic or melodic, one octave)

Arpeggios

G major (one octave, down to dominant, resolve onto tonic)

A major (one octave)

D minor (one octave)

E minor (one octave)

OR

Treble:

Scales

C major (one octave, down to the dominant, resolve onto tonic)

D major (one octave)

G minor (harmonic or melodic, one octave)

A minor (harmonic or melodic, one octave)

Arpeggios

C major (one octave, down to dominant, resolve onto tonic)

D major (one octave)

G minor (one octave)

A minor (one octave)

Option 2 – Alternative to scales from memory

Play with the music, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#) – Descant

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#) - Treble

(which can be downloaded from the website)

Section 3

Technical exercises

(10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see:

[MTB Technical exercises sheet for descant recorder](#)

[MTB Technical exercises sheet for treble recorder](#)

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below

Title	Composer	Book	Publisher
Descant			
Kind Kangaroo (either part)	Paul Harris.	Zoo Time,	Queen's Temple Publications
Merry Monkey (either part)			
Totally Blessed (part 1)	Sarah Watts	Red Hot, Recorder Tutor 1	Kevin Mayhew
Daisy Chain (part 1)			
Treble			
Bus Stop Blues	Sarah Watts	Red Hot, Treble Recorder Tutor 1	Kevin Mayhew
Rigaudon, (part 1)	Chedeville	Treble Recorder From the Beginning	John Pitts
Menuetto, (part 1)	Mozart	Descant and Treble Recorder duets From the Beginning	John Pitts