

MTB Grade 2 Ukulele

Recital

Perform two pieces from the following (25 marks each)

One piece must be from list B.

The second piece may be chosen from either list A or B.

Unless specified, list A pieces are to be performed with the chord accompaniment and list B unaccompanied.

List A

Composer	Title	Book	Publisher
Japanese traditional (arr. Higgs)	Sakura Sakura		
Sor (arr. Higgs)	Opus 60 no.1		
Higgs	Amber's tune	MTB Ukulele Grade 2 handbook	MTB Bookshop
English traditional (arr. Higgs)	Scarborough Fair		
Holst	Theme from 'Jupiter'		

List B

Composer	Title	Book	Publisher
Sanz (arr. Higgs)	Rujero		
Scottish traditional (arr. Higgs)	Skye Boat Song		
Traditional (arr. Higgs)	Greensleeves	MTB Ukulele Grade 2 handbook	MTB Bookshop
Higgs	Dog Fleas		
Higgs	Pavan in an olden style		
MacKillop	How about a little blues?	20 Progressive Fingerstyle Studies for Uke	Mel Bay

**Technical Section
(Prepare all 3 sections)**

Section 1

**Study
(15 marks)**

Chord study - MTB Ukulele Grade 2 handbook

Section 2

**Scales & Arpeggios
(10 marks)**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

A natural minor - one octave
F major - one octave
E pentatonic minor - one octave
C blues - one octave

Arpeggios

A minor - one octave
F major - one octave
E minor - one octave

Dominant seventh in the key of C - one octave

Section 3

**Chord knowledge
(10 marks)**

Each individual note is to be sounded followed by the complete chord once.

C, D, Dsus4, F, G, Am, B7, Em

**Ensemble playing
(15 marks)**

Perform the following duet.

To be repeated - The candidate should play the melody first time through and the chords on the repeat. The teacher should play the chords first time through and the melody on the repeat.

Composer	Title	Book	Publisher
Traditional	Swing low sweet chariot	MTB Ukulele Grade 2 handbook	MTB Bookshop