

# MTB Grade 3 Cello

## Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Tchaikovsky	'March' from The Nutcracker	Piece by Piece Vol 2	Boosey & Hawkes
Carse	Minuet	The Fiddler's Nursery	Stainer and Bell
K & H Colledge	Cossacks	Shooting Stars	Boosey & Hawkes
	Chinatown		
arr. E Huws Jones	Harvest Home (with repeats)	Jigs Reels & More	Boosey & Hawkes
P Wedgwood	Hungarian Stomp	Jazzin' About	Faber
	The Next Time		
Arbeau	Branle	First Repertoire for Cello bk 1	Faber
Galliard	Hornpipe a l'Inglese	First Repertoire for Cello bk 2	Faber
Tchaikovsky	Symphony no.5 (2nd movt)		
P Legg	Cornish Caper		
Rameau	Tambourin	Blue Baroque	UE21381
Purcell	Fairest Isle		
Telemann	Arioso		
Radanovics	Keep Cool	Jazzy Cello 1	UE16553
Lukaszewski (HS.132809)	Number 1 or 2	Small Concertinos For Cello & Piano	PWM HS.132809

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study or piece. For guidance on selecting and approving free choice studies or pieces please [click here](#)*

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Pat Legg	Hidden Heart - beat	Superstudies for Cello Bk 1	Faber
	Maypole Song		
	Calypso (in 4/4 or 9/8)		
A Hewitt-Jones	Spiccato Race (played 'spiccato')	Bow Strokes	Musicland

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows **or** slurred as requested by the teacher/examiner.

Scales

Eb major	One octave
F major	Two octaves
G major	Two octaves
D minor	Two octaves (harmonic <u>or</u> melodic)

Arpeggios

Eb major	One octave
F major	Two octaves
G major	Two octaves
D minor	Two octaves

Bowing

Scales: Play each scale with long tonics. Separate and slurred in pairs.

Arpeggios: separate and slurred in threes.

(See MTB Cello Scale bowing patterns)

Chromatic Scale

On G	One Octave
Bowing: separate	

Dominant 7<sup>th</sup>

in F major	One Octave
------------	------------

Bowing: separate

## Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[\*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory\*](#)

(which can be downloaded from the website)

### **Section 3** **Technical exercises** **(10 marks)**

**Either:** Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

**Or** select **One** option from the following list

Option 1 - German Dance      Nelson      Technitunes      Boosey

Option 2 - Gondola Song      Nelson      Technitunes      Boosey

Option 3 - Bowing – bow control and tonal work:

Section 32, the specified 'tune'      Feuillard      Daily Exercises      Schott 1117

(The 1st two bars only to be played 3 times, each version in a different tone colour. The colour is to be described in advance (eg as mood or colour) by the candidate and then 'realised' – eg: velvety would be played with a light, fast bow near the fingerboard)

### **Reading and listening skills** **(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### **Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

#### Plus

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

#### Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Cello Duets](#) sheet