

MTB Grade 3 Recorder

Recital

Select two pieces from the following list (25 marks each)

Candidates may select both pieces from the descant or treble list or one piece from each.

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Title	Composer	Book	Publisher
Descant Recorder Pieces			
Rondo from the Fairy Queen	Purcell	Baroque Recorder Anthology 2 or Second Set of Theatre Tunes	Schott
Presto (16)	Telemann	Baroque Recorder Anthology 2	Schott
Hornpipe (12)	Purcell	Second Set of Theatre Tunes	Schott
Minuet in G	Bach	Recorder Players Collection 5	Kevin Mayhew
Allegretto	Mozart		
Dance of the Sugar Plum Fairy	Tchaikovsky	Winner Scores All	Brass Wind
Over the Rainbow	Arlen		
Shiny Shoe Shimmy	Watts	Fresh Air	Kevin Mayhew
Celtic Dance	Haughton	Fun Club descant, grades 2-3	Kevin Mayhew
Seven Seas Hornpipe			
Moody Judy	Bennett	First Repertoire for Descant (Adams)	Faber Music
James Bond Theme	Norman	Easy Winners	Brass Wind
In the Hall of the Mountain King	Grieg		
Warm and Cosy	Russell-Smith	Easy Blue Recorder	Universal Edition
Take it Easy			
Treble Pieces			
The King's Mistress	Anon	First Repertoire pieces treble recorder	Boosey & Hawkes
Winter	Vivaldi	Amazing Solos Treble book	Boosey & Hawkes

Air	Hotteterre	Baroque Recorder Anthology 3	Schott
Menuet	Bach	Pieces from B minor Suite BWV 1067 or The Seven Dances of BWV 1067	Moeck Peacock Press
Air	Schickhardt	Concert Repertoire for Recorder	Faber Music
Romance	Schumann		
Consider Yourself	Lionel Bart	Easy Winners Treble Solo Book	Brass Wind
In the Hall of the Mountain King	Grieg		
James Bond Theme	Norman		
Harlequin on the Beach	Carr	Duncan & Pauls Shopping List	Sunshine
Muskrat Ramble	Ory	Amazing Solos, treble	Boosey & Hawkes
Celtic Dance	Haughton	Fun Club treble Grade 2-3	Kevin Mayhew
Seven Seas Hornpipe			

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from either the descant or treble recorder lists below
(15 marks)

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

Title	Composer	Book	Publisher
Descant studies			
He Shall Feed his Flock	Handel	Winner Scores All	Brass Wind
Oom Pah Pah	Bart		
Bouree, Royal Fireworks	Handel		
Study in Orange	Watts	Fresh Air	Kevin Mayhew
Study in Pink			
The new Round O	Playford	Play Country Dances	Faber Music
The Cuckoo			
Well's Humour			
Cheeky Sparrow	Cooper	The Woodpecker and Friends	Kirklees Music
Lick that Tonguing	Winters	Lucky Thirteen, studies for descant	Peacock Press

Treble Studies			
Tambourin	Gossec	Easy Winners Treble Solo Book	Brass Wind
Banish Misfortune Drowsy Maggie	Traditional	Traditional Irish Music for Treble Recorder	Peacock Press
Allegro Moderato (21) Allegretto (32)	Köhler Soussmann	150 Classical Studies Edition for alto recorder	Universal
Hopping Rabbit	Cooper	Animal Antics	Peacock Press
Study no.29 Pentatonic study Study no.30 Mr Isaac's Maggot	Adams Playford	Treble Studies Book 2 (da Costa & Adams)	Cramer
In the Mood	Razaf/ Garland	Winners Galore, treble	Brass Wind

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner) Select the Descant or Treble list.

Descant:

Scales

Bb major (one octave, down to the dominant, resolve onto tonic)
E major (12th)
G minor (harmonic or melodic, one octave)
A minor (harmonic or melodic, one octave)
Chromatic on G (one octave)

Arpeggios

Bb major (one octave, down to the dominant, resolve onto tonic)
E major (12th)
G minor (one octave)
A minor (one octave)

OR

Treble:

Scales

Eb major (one octave, down to the dominant, resolve onto tonic)
A major (12th)
C minor (harmonic or melodic, one octave)
D minor (harmonic or melodic, one octave)
Chromatic on C (one octave)

Arpeggios

Eb major (one octave, down to the dominant, resolve onto tonic)
A major (12th)
C minor (one octave)
D minor (one octave)

Option 2 – Alternative to scales from memory

Play with the music, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#) – Descant

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#) - Treble

(which can be downloaded from the website)

Section 3**Technical exercises**

(10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) –

[MTB Technical exercises sheet for descant recorder](#)

[MTB Technical exercises sheet for treble recorder](#)

Reading and listening skills

(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below

Title	Composer/arranger	Book	Publisher
Descant			
C Side Rock! (part 1)	Sarah Watts	Red Hot, Descant Recorder Tutor 1	Kevin Mayhew
De-Scaleing (part 2)			
Union Street Express (part 1)	Sarah Watts	Red Hot Recorder Duets book 1	Kevin Mayhew
The Lonely Goatherd (part 1)		The Best Recorder Duet Book Ever!	Chester Music
Treble			
Sazzaroorah	Sarah Watts	Red Hot, Treble Recorder Tutor 1	Kevin Mayhew
That Sounds So Beautiful	Mozart	The Best Recorder Duet Book Ever!	Chester Music
Ode To Joy	Beethoven/Tambling	Tunes for Two treble recorders	Kevin Mayhew