

MTB Grade 3 Ukulele

Recital

Perform two pieces from the following (25 marks each)

One piece must be from list B. The second piece may be chosen from either list A or B.

Unless specified, list A pieces are to be performed with the chord accompaniment and list B unaccompanied.

List A

Composer	Title	Book	Publisher
Traditional (arr. Higgs)	The trumpet hornpipe		
Higgs	Russian Dance		
Sor (arr. Higgs)	Opus 60 no. 2	MTB Ukulele Grade 3 handbook	MTB Bookshop
Hrebrinka/Hermann (arr. Higgs)	Dark eyes		
Traditional (arr. Higgs)	Twinkle Twinkle Little Star		
Livingston, David, Hoffman	Bibbidi-Bobbidi-Boo	Disney Songs for Ukulele	(Hal Leonard)

List B

Composer	Title	Book	Publisher
De Visee (arr. Higgs)	Prelude		
Higgs	Tangled Tango		
Carcassi (arr. Higgs)	Allegretto	MTB Ukulele Grade 3 handbook	MTB Bookshop
Higgs	Dewey's Blues		
Traditional	The Coventry Carol		
Traditional Fijian arr. Nelson	Isa Lei	Learn to play fingerstyle solos for ukulele	Mel Bay
Briggs arr. Mac Killop	Keemo Kimo	20 pieces from Briggs Banjo Instructor arranged for Ukulele	Mel Bay
Dowland arr. Mizen	Tarleton's resurrection	From Lute to Uke	Hal Leonard
McKillop	The Blue Uke	20 progressive Fingerstyle Studies for Uke	Mel Bay

**Technical Section
(Prepare all 3 sections)**

**Section 1
Study
(15 marks)**

Chord study - MTB Ukulele Grade 3 handbook

Alternative technical study:

O'Neil Teenage Kicks (to be performed with original Undertones recording) 'The Ukulele Rock Playlist'
(Faber)

**Section 2
Scales & Arpeggios
(10 marks)**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

D major - one octave (Campanella)

G natural minor - one octave (moveable scale shape)

A harmonic minor - one octave (moveable scale shape)

E natural minor - one octave

A major - one octave

Arpeggios

D major - one octave

G minor - one octave

E minor - one octave

A major - one octave

D 7th - one octave

Section 3**Chord knowledge
(10 marks)**

Each individual note is to be sounded followed by the complete chord once.

Bb major, Bb minor, Db major, Eb minor **plus** one major chord and one minor chord using moveable chord shapes in a different key chosen by the examiner.

**Ensemble playing
(15 marks)**

Perform the following duet.

To be repeated - The candidate should play the melody first time through and the chords on the repeat. The teacher should play the chords first time through and the melody on the repeat.

Composer	Title	Book	Publisher
Higgs	Jig	MTB Ukulele Grade 3 handbook	MTB Bookshop