

# MTB Grade 4 Cello

## Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Hafliði Hallgrímsson	Sailor's Song	7 Folk Songs from Iceland	Ricordi
Blake	Scary Monsters in Your Wardrobe (Read and played by candidate)	The Really Easy 'Cello Book	Faber
Gershwin	Summertime	Play Gershwin	Faber
N Gow	Mrs Hamilton of Pencaitland	Jigs Reels & More	Boosey & Hawkes
J Bock	If I Were a Rich Man	Play Showtime	Faber
Corelli	Adagio (Sonata no.5)		
Borodin	Notturmo	First Repertoire for Cello bk 3	Faber
Collins & F W Leigh	My Old Man		
Squire	Romance		Stainer & Bell
K & D Blackwell	Wild West  Latin Nights	Cello Time Sprinters	OUP
Johann Lutter	3 <sup>rd</sup> Movement (from Sonatine)	Sonatine	Edition Dohr 20702

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**  
**Select one study from the following list (15 marks)**

*As an alternative to the studies below, candidates may perform a free choice study or piece. For guidance on selecting and approving free choice studies or pieces please [click here](#)*

<b>Title</b>	<b>Composer</b>	<b>Book</b>	<b>Publisher</b>
Medieval Drone	Pat Legg	Superstudies for Cello Bk 1	Faber
Heigh Ho Pizzicato Hornpipe	Pat Legg	Superstudies for Cello Bk 2	Faber
Passamezzo (No Variations A,B,C,D,E)	A Hewitt-Jones	Bow Strokes	Musicland
Under the Sea (Up to 1st double bar in solo 'cello part)	Pat Legg	Disney Solos for Cello	Hal Leonard

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows **or** slurred as requested by the teacher/examiner.

Scales

Bb major	Two octaves
Eb major	Two octaves
A major	Two octaves
G minor	Two octaves (harmonic <u>or</u> melodic)

Arpeggios

Bb major	Two octaves
Eb major	Two octaves
A major	Two octaves
G minor	Two octaves

Bowing

Scales: separate and slurred two bows per octave.

Arpeggios: separate even and slurred in threes.

(See MTB Cello Scale bowing patterns)

Chromatic Scale

Starting on open 'D'                      One octave

Bowing: separate, even

Dominant 7th

starting on open 'C'                      Two octaves

Bowing: Play each scale with long tonics. Separate, even and slurred four notes to a bow

**Option 2 – Alternative to scales from memory**Play **with the music**, all the scales and arpeggios for this grade from the sheet:[\*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory\*](#)

(which can be downloaded from the website)

**Section 3****Technical exercises  
(10 marks)****Either:** Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).**Or** select **One** option from the following listOption 1 - Study no.2                      Popper                      15 Etudes                      Kalmus  
(Up to 1st double bar)Option 2 - Ghosts                      Nelson                      Technitunes                      Boosey  
(Fingered as marked)

Option 3 - Bowing – bow control and tonal work:

Section 33, the specified 'tune'      Feuillard                      Daily Exercises                      Schott 1117

The whole 2 lines played twice each with a different tone colour chosen by candidate

**Reading and listening skills**  
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Cello Duets sheet](#)