

# MTB Grade 4 Recorder

## Recital

Select two pieces from the following list (25 marks each)

Candidates may select both pieces from the descant or treble list or one piece from each.

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Title	Composer	Book	Publisher
<b>Descant Recorder Pieces</b>			
Le Moulinet I & II	Aubert	Baroque Recorder Anthology 2	Schott
Muzette (19)	d'Hervelois		
Basse Danse, Capriol Suite	Warlock	Amazing Solos Descant book	Boosey & Hawkes
Hornpipe (8)	Purcell	Second set of Theatre Tunes	Schott
Rigaudon and Menuet	Telemann	Recorder Player's Collection 5	Kevin Mayhew
The Triumphant Dance	Purcell		
Aria from the Water Music	Handel		
Ballet music from Rosamunde	Schubert		
Air on the G String	Bach	Winner Scores All	Brass Wind
The Strenuous Life	Joplin		
When Paddy met Bella	Watts	Razzamajazz Repertoire	Kevin Mayhew
Spruce and Juice (low version)	Hodges	Sax Originals	Dolce
Ragtime Razzle	Russell-Smith	Jazzy Recorder 1	Universal Edition
Lumpy Custard Blues	Russell-Smith	Easy Blue Recorder	Universal Edition
<b>Treble Pieces</b>			
Adagio & Presto	Handel	First Repertoire pieces, treble recorder	Boosey & Hawkes
Largo	Loeillet		
Capriccio	Beethoven	Concert Repertoire for Recorder	Faber Music

Rondeau, Suite no.2	Bach (arr Robinson)	Bach Suite 2, the Seven Dances of BWV 1067	Peacock Press
Air on the G String	Bach	Winner Scores All, treble	Brass Wind
The Strenuous Life	Joplin		
Seguidilla, Carmen	Bizet	Amazing Solos, treble	Boosey & Hawkes
Basse Danse, Capriol Suite	Warlock		
Spruce and Juice (high version)	Hodges	Sax Originals	Dolce
The Entertainer	Joplin	Winners Galore	Brass Wind
Alla Danza	Fortin	Jolly Joker	Doblinger
Jolly Joker			

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from either the descant or treble recorder lists below**  
**(15 marks)**

*As an alternative to the studies below, candidates may perform a free choice piece or study.  
For guidance on selecting and approving free choice pieces and studies please [click here](#)*

Title	Composer	Book	Publisher
<b>Descant studies</b>			
Fairground Riddles	Winters	Lucky Thirteen, studies for descant	Peacock Press
Coffee Bean Carnival!	Watts	First Repertoire for descant (Adams)	Faber Music
Study 24 Fred's Frolic 34, A little more, a little less	Hinke Adams Harris	50 Graded Studies	Faber Music
Study 30 Study 32	Krämer	40 Fortschreitende Übungsstücke 1	Moeck

<b>Treble Studies</b>			
Dingle Regatta The Maid of the Spinning Wheel	Traditional	Traditional Irish Music for Treble Recorder	Peacock Press
Andante (40) Allegro Moderato (41) Allegretto Grazioso (100)	Soussmann Soussmann Gariboldi	150 Classical Studies for alto recorder	Universal Edition
Sailor's Hornpipe	Traditional	Tunes for Fun	Universal Edition
Study no.36 Study no. 37 Rondo	Tulou Soussmann	Treble Studies Book 2 (da Costa & Adams)	Cramer

### Section 2

**For section 2 prepare either option 1 or option 2 (10 marks)**

#### **Option 1 - Scales & Arpeggios from memory**

**For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner) Select the Descant or Treble list.**

#### **Descant:**

##### Scales

Ab major (one octave, down to the dominant, resolve onto tonic)

Eb major (12th)

B minor (harmonic or melodic one octave, down to the dominant, resolve onto tonic)

C minor (harmonic or melodic, 12th)

##### Arpeggios

Ab major (one octave, down to the dominant, resolve onto tonic)

Eb major (12th)

B minor (one octave, down to the dominant, resolve onto tonic)

C minor (12th)

Dominant 7th in G (one octave)

#### **OR**

#### **Treble:**

##### Scales

Db major (one octave, down to the dominant, resolve onto tonic)

Ab major (12th)

E minor (harmonic or melodic one octave, down to the dominant, resolve onto tonic)

F minor (harmonic or melodic, 12th)

Arpeggios

Db major (one octave, down to the dominant, resolve onto tonic)

Ab major (12th)

E minor (one octave, down to the dominant, resolve onto tonic)

F minor (12th)

Dominant 7th in C (one octave)

**Option 2 – Alternative to scales from memory**

**Play with the music, all the scales and arpeggios for this grade from the sheet:**

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#) – Descant

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#) - Treble

(which can be downloaded from the website)

**Section 3**

**Technical exercises**

**(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see:

[MTB Technical exercises for descant recorder](#)

[MTB Technical exercises for treble recorder](#)

**Reading and listening skills**

**(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below

<b>Title</b>	<b>Composer/arranger</b>	<b>Book</b>	<b>Publisher</b>
<b>Descant</b>			
Flip Flop Squeak (part 1)	Sarah Watts	Red Hot Recorder	Kevin Mayhew Duets book 1
Head in the Clouds (part 1)			
Café Sunshine (part 1)			
Chitty Chitty Bang Bang (part 1)	Marian Hellen	Pops for Two, Recorder	Kevin Mayhew
<b>Treble</b>			
Chim chim cher-ee		The Best Recorder Duet Book Ever!	Chester Music
Guantanamera	John Pitts	Descant & Treble Recorder duets from the Beginning	Kevin Mayhew
Tango Chacabuco			
Helston Furry Dance			