

# MTB Grade 4 Ukulele

## Recital

Perform two pieces from the following (25 marks each)

**One piece must be from list B.**

**The second piece may be chosen from either list A or B.**

Unless specified, list A pieces are to be performed with the chord accompaniment and list B unaccompanied.

### List A

Composer	Title	Book	Publisher
Traditional arr. Higgs	Portsmouth		
Higgs	Colossus		
Dvorak arr. Higgs	Theme from Humoresque number 7	MTB Ukulele Grade 4 Handbook	<a href="#">MTB Bookshop</a>
Traditional arr. Higgs	St James Infirmary		
Higgs	Memory Lane		

### List B

Composer	Title	Book	Publisher
Higgs	The Ducks		
Haydn	The Emperor of Austria's Hymn		
Higgs	Roll on by	MTB Ukulele Grade 4 Handbook	<a href="#">MTB Bookshop</a>
Giuliani	Bagatella op. 73 no.3		
Higgs	Blues for Al		
Mac Killop	Hawaiian Landscape with Rain	20 Progressive Fingerstyle Studies	Mel Bay
Doirin, Beckley arr. Nelson	Ahi Wela	Learn to play fingerstyle solos for ukulele	Mel Bay

**Technical Section  
(Prepare all 3 sections)**

**Section 1  
Study  
(15 marks)**

Technical study - MTB Ukulele Grade 4 handbook

**Section 2  
Scales & Arpeggios  
(10 marks)**

**For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.**

Scales

C natural minor - one octave  
E flat major - one octave  
D harmonic minor - one octave  
F# natural minor - one octave  
E blues - one octave

Arpeggios

C minor - one octave  
E flat major - one octave  
A major - one octave  
F# minor - one octave  
C major 7th - one octave

**Section 3  
Chord knowledge  
(10 marks)**

**Each individual note is to be sounded followed by the complete chord once.**  
Moveable shapes: Augmented fifth, Diminished seventh, Major seventh, Minor seventh - at least one of each to be demonstrated in any key(s) selected by the examiner

**Ensemble playing  
(15 marks)**

**Perform the following duet.**

**To be repeated - The candidate should play the melody first time through and the chords on the repeat. The teacher should play the chords first time through and the melody on the repeat.**

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Grieg	The Hall of the Mountain King	MTB Ukulele Grade 4 Handbook	<a href="#">MTB Bookshop</a>