

Grade 6

Ex. 1 - Slide Technique

♩ = 138

Ex. 1 - Slide Technique is a four-measure exercise in 4/4 time with a tempo of 138 beats per minute. It is written in bass clef. The exercise consists of four staves of music. The first staff begins with a quarter rest followed by a quarter note G2, then eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, and a quarter note G2. The second staff continues with a quarter note G2, eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, a quarter note G2, eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, and a quarter note G2. The third staff continues with a quarter note G2, eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, a quarter note G2, eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, and a quarter note G2. The fourth staff continues with a quarter note G2, eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, a quarter note G2, eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, and a quarter note G2.

Ex. 2 - Lip Slurs

♩ = 120

Pos 1

Ex. 2 - Lip Slurs is a four-measure exercise in 4/4 time with a tempo of 120 beats per minute. It is written in bass clef. The exercise consists of four staves of music, each representing a different lip position (Pos 1, Pos 3, Pos 5, Pos 6). Each staff begins with a quarter rest followed by a quarter note G2, then eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, a quarter note G2, eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, and a quarter note G2. The key signature changes for each position: Pos 1 (one flat), Pos 3 (two flats), Pos 5 (two sharps), and Pos 6 (one flat).

Ex. 3 - Articulation

Use of legato tongue and slurring across the slide (with alternative positions)

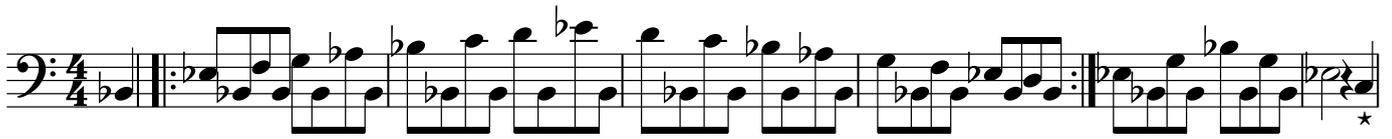
♩ = 112

Ex. 3 - Articulation is a four-measure exercise in 4/4 time with a tempo of 112 beats per minute. It is written in bass clef with a key signature of one flat. The exercise consists of two staves of music. The first staff begins with a quarter rest followed by a quarter note G2, eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, a quarter note G2, eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, and a quarter note G2. The second staff continues with a quarter note G2, eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, a quarter note G2, eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, and a quarter note G2.

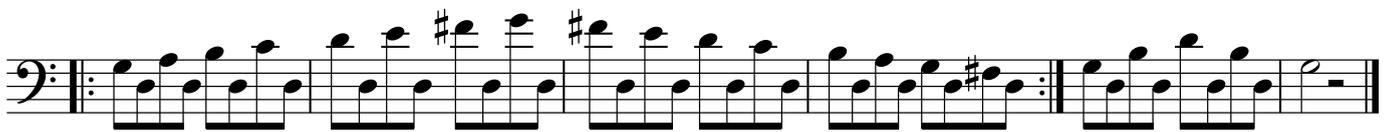
Grade 7

Ex. 1 - Tonguing Intervals

♩ = 92



* Trombonists with a valve attachment may use 1st for C alternatively.



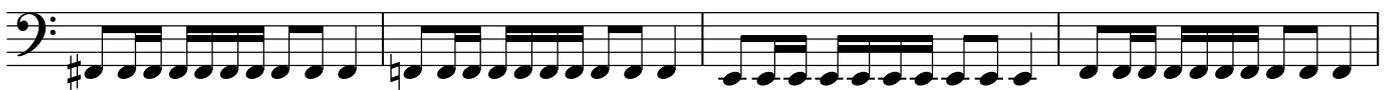
Ex. 2 Slurring Across the Slide

♩ = 58



Ex. 3 - Low Note Tomguing

♩ = 100



Grade 8

Ex. 1- Lip Slurs

♩ = 144

1st position

Musical notation for the 1st position lip slurs exercise. It consists of a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The exercise is a continuous eighth-note scale starting on B2, moving up to B3, and then down. A slur covers the entire passage.

2nd position

Musical notation for the 2nd position lip slurs exercise. It consists of a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The exercise is a continuous eighth-note scale starting on C3, moving up to C4, and then down. A slur covers the entire passage.

3rd position

Musical notation for the 3rd position lip slurs exercise. It consists of a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The exercise is a continuous eighth-note scale starting on D3, moving up to D4, and then down. A slur covers the entire passage.

4th position

Musical notation for the 4th position lip slurs exercise. It consists of a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The exercise is a continuous eighth-note scale starting on E3, moving up to E4, and then down. A slur covers the entire passage.

5th position

Musical notation for the 5th position lip slurs exercise. It consists of a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The exercise is a continuous eighth-note scale starting on F3, moving up to F4, and then down. A slur covers the entire passage.

6th position

Musical notation for the 6th position lip slurs exercise. It consists of a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The exercise is a continuous eighth-note scale starting on G3, moving up to G4, and then down. A slur covers the entire passage.

