

MTB Grade 5 Cello

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

| Composer | Title | Book | Publisher |
|-----------------|--|--|-------------------------|
| P Legg & A Gout | Hopak | Thumb Position for Beginners | Faber |
| Bernstein | Tonight | Play Showtime | Faber |
| Gabriel-Marie | La Cinquantaine | Cello Solos | Amsco |
| Tchaikovsky | Chanson Triste | Learning the Tenor Clef | Faber |
| Pergolesi | Nina | Violoncello Music for Beginners vol 3 | EMB Z 14037 |
| Mozart | Ave Verum Corpus | | |
| Tchaikovsky | Air de Danse Napolitaine | | |
| Lloyd Webber | Memory | Play Showtime | Faber |
| Vivaldi | Sonata no.5 in e minor Allegro (2nd movt) | Complete Sonatas for Cello | Bärenreiter 6995 |
| Marcello | Sonata no.6 in G Allegro (4th movt) | | Peters 7394 |
| Boccherini | Minuet | Suzuki Cello School Vol 3 | Alfred Music Publishers |
| Gershwin | I Got Rhythm | Play Gershwin | Faber |

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice study or piece. For guidance on selecting and approving free choice studies or pieces please [click here](#)

| Composer | Title | Book | Publisher |
|-----------------|--|-----------------------------|------------------|
| Pat Legg | Butterflies | Superstudies for Cello Bk 1 | Faber |
| Pat Legg | The Spinning Wheel Mini – shift Waltz | Superstudies for Cello Bk 2 | Faber |
| M Cohen | Dormez-vous? | Technique ~Takes Off | Faber |
| Elton John | Can You Feel The Love Tonight (Up to 2nd double bar in solo 'cello part) | Disney Solos for Cello | Hal Leonard |

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows **or** slurred as requested by the teacher/examiner.

Scales

| | |
|------------------|---------------|
| C major | Three octaves |
| Bb major | Two octaves |
| E major | Two octaves |
| A harmonic minor | Two octaves |
| C melodic minor | Two octaves |

Arpeggios

| | |
|----------|-------------|
| Bb major | Two octaves |
| E major | Two octaves |
| A minor | Two octaves |
| C minor | Two octaves |

Bowing

Scales: Play each scale with long tonics. Separate and slurred two bows per octave.

Arpeggios: separate even and slurred in threes.

(See MTB Cello Scale bowing patterns)

Chromatic Scale

Starting on open 'C' Two octaves

Bowing: separate and slurred three notes to a bow

Dominant 7th

Starting on open 'C' Two octaves

Bowing: separate, and slurred four notes to a bow

Diminished 7th

Starting on open 'D' One octave

Bowing: separate

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*](#)

(which can be downloaded from the website)

Section 3

Technical exercises

(10 marks)

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select **One** option from the following list

| | | | |
|---|-----------|------------------|-------------|
| <u>Option 1</u> - Study no.7 | Popper | 15 Etudes | Kalmus |
| <u>Option 2</u> - Exercises 1 - 3 (Fingered as marked - in Thumb position) | A Marton | New Perspectives | Bärenreiter |
| <u>Option 3</u> - Section 27, line 6 on 'D' (Half a bar per bow) | Feuillard | Daily Exercises | Schott 1117 |
| <u>Option 4</u> - Section 9, no.1 (Four notes per bow) | Feuillard | Daily Exercises | Schott 1117 |

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Cello Duets sheet](#)