

MTB Grade 5 Recorder

Recital

Select two pieces from the following list (25 marks each)

Candidates may select both pieces from the descant or treble list or one piece from each.

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Title	Composer	Book	Publisher
Descant Recorder Pieces			
The Carman's Whistle	Byrd	Recorder Player's Collection 5	Kevin Mayhew
Divisions upon an Italian Ground	Carr	Baroque Recorder Anthology 2	Schott
Boree (13)	Babell		
Affettuoso (15)	Telemann		
Muzette	d'Hervelois		
Allegro (22)	Telemann		
Parachute Jump	Hodges	Sax Originals	Dolce
A little Latin	Russell-Smith	Jazzy Recorder 1	Universal Edition
Nice 'n' Easy	Russell-Smith	Jazzy Recorder 2	Universal Edition
Ragtime	Golland	New World Dances	Forsyth
Jig	A Hopkins	Suite for descant and piano	Schott
Aubade	Turner	Four Diversions	Forsyth
Bagatelle	Ball	Music for a Festival	LDM
Treble Pieces			
Divisions on an Italian Ground	Anon	First Repertoire pieces, treble recorder	Boosey & Hawkes
Ouverture Le Festin	Hotteterre	Baroque Recorder Anthology 3	Schott

Pastorale	Chedeville		
Rondeau (Gavotte)	Bach	Sätze aus der h-Moll-Suite BWV 1067	Moeck (738/739)
Vivace, Sonata in D min 2nd movt	Handel	Handel Complete Sonatas for Recorder	Faber Music
Allegro Assai Sonata F maj 3rd Movt	Sammartini	Sammartini 6 Sonatas	Faber Music
Chattering Monkeys	Cooper	Animal Antics	Peacock Press
Country Stroll Lightly Latin	Bateman	Seven in Swing	Dolce
Fire on Ice	Fortin	Jolly Joker	Doblinger

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

**Select one study from either the descant or treble recorder lists below
(15 marks)**

*As an alternative to the studies below, candidates may perform a free choice piece or study.
For guidance on selecting and approving free choice pieces and studies please [click here](#)*

Title	Composer	Book	Publisher
Descant studies			
Postillon	van Eyck	Baroque Recorder Anthology 2	Schott
Menuet 1 & 2	Bach	Spielbuch 3 (Braun, Fischer)	Ricordi
Study no. 26	Köhler	50 Graded Studies	Faber Music
Study no. 35 Wat zal men op...	Van Eyck		
Study no. 40 Rondeau	Boismortier		
Study no. 44 Oswald's Frolick	Harris		
Jetlag (2nd version)	Maute	More Turtle Tunes	Mieroprint

Treble Studies			
The Gravel Walks	Traditional	Traditional Irish Music Press for Treble Recorder	Peacock
Moderato (64) for alto recorder	Tromlitz	150 Classical Studies Edition	Universal
Study 2, Czar of Muscovy Study 9, Tyrol Tune (da Costa & Adams)	Playford Adams	Treble Studies Book 2 (da Costa & Adams)	Cramer
Study 12 for Treble recorder Study 16 for Treble recorder	Linde	Modern Exercises	Schott
Allegro (3rd movt Fantasia 11 in B flat)	Telemann	Telemann 12 Fantasias	Barenreiter

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner) Select the Descant or Treble list.

Descant:

Scales

F major (12th)

B minor (harmonic or melodic one octave, down to the dominant, resolve onto tonic)

E minor (harmonic or melodic , 12th)

Pentatonic on C (two octaves)

Chromatic on C (two octaves)

Arpeggios

F major (12th)

B minor (one octave, down to the dominant, resolve onto tonic)

E minor (12th)

Diminished 7th on C (two octaves)

OR

Treble:

Scales

Bb major (12th)

E minor (harmonic or melodic one octave, down to the dominant, resolve onto tonic)

A minor (harmonic or melodic , 12th)

Pentatonic on F (two octaves)

Chromatic on F (two octaves)

Arpeggios

Bb major (12th)

E minor (one octave, down to the dominant, resolve onto tonic)

A minor (12th)

Diminished 7th on F (two octaves)

Option 2 – Alternative to scales from memory

Play with the music, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)– Descant

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)- Treble
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see:

[MTB Technical exercises for descant recorder](#)

[MTB Technical exercises for treble recorder](#)

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below

Title	Composer/arranger	Book	Publisher
Descant			
Shrimps Folly (part 1)	Sarah Watts	Red Hot Recorder Duets book 1	Kevin Mayhew
Evening Prayer		The Best Recorder Duet Book Ever!	Chester Music
'Wallace & Gromit' Theme (part 1)	Marian Hellen	Pops for Two, Recorder	Kevin Mayhew
Treble			
Trio, Swing Low Sweet Chariot	Mozart	The Best Recorder Duet Book Ever!	Chester Music
Trumpet Tune	Alan Davis	20 Progressive, recorder Duets	Peacock Press