

MTB Grade 6 Cello

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Bach	Menuets 1 & 2 from Suite no.1 in G	Six Suites for Cello	Bärenreiter
Mendelssohn	Song Without Words	The Great Cello Solos	Chester
Vivaldi	Sonata in Bb major RV 45 (Largo and Allegro – movts 1 & 2)	Complete Sonatas for Cello	Bärenreiter 6995
Cui	Orientale Op 50 no 9		IMC 3236/MDS
Goltermann	Concert no 5 - 1st movt		IMC
Bach	Arioso	The Great Cello Solos	Chester
Schwertberger	Finger Picking Blues Mississippi Delta Blues	Hello Cello vol 2	Doblinger
Howard Shore	The Prophecy Minas Tirith	The Lord of the Rings	MMI New Line Tunes
M-A Turnage	Vocalise	Unbeaten Tracks	Faber
Schumann	Fantasiestücke Op 73 1st movt: Zart und mit Ausdruck		Peters
G. Bacewicz	Andante Sostenuto		PWM 9820

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice study or piece. For guidance on selecting and approving free choice studies or pieces please [click here](#)

Title	Composer	Book	Publisher
Study no.15	Popper	15 Etudes	Kalmus
Study no.1 (Up to 1st note of bar 21)	Popper	10 Studies Preparatory To The High School of Cello playing	IMC
You've got a friend in me	Randy Newmann	Disney Solos for Cello	Hal Leonard
Study no.37 in C# minor	Dotzauer	Studies for the cello book 2	Peters
Study no.77 (1st 20 bars)	C-N Baudiot	La Technique du Violoncelle Vol 5	Delrieu

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows **or** slurred as requested by the teacher/examiner.

Scales

C major	Three octaves
Db major	Two octaves
E major	Two octaves
E harmonic minor	Two octaves
C melodic minor	Three octaves

Arpeggios

C major	Three octaves
Db major	Two octaves
E major	Two octaves
E minor	Two octaves
C minor	Three octaves

Bowing

Scales: Play each scale with long tonics. Separate and slurred two bows per octave.

Arpeggios: separate even and slurred in threes.

(See MTB Cello Scale bowing patterns)

Chromatic Scale

Starting on open 'C' Three octaves

Bowing: separate and slurred four notes to a bow

Dominant 7th

starting on 'F#' Two octaves

Bowing: separate and slurred four notes to a bow

Diminished 7th

Starting on open 'D' Two octaves

Bowing: separate and slurred four notes to a bow

Double stopping

tetrachord in 6ths in C major (see MTB Scale Examples Grades 6-8 download on syllabus page)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*](#)

(which can be downloaded from the website)

Section 3

Technical exercises

(10 marks)

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select **One** option from the following list

Option 1 - Exercises 111-114 A Marton New Perspectives Bärenreiter
In Position Playing

Option 2 - Section 27,
Line 4 on C & line 8 on E Feuillard Daily Exercises Schott 1117
(a bar to a bow)

Option 3 - Section 35
Nos. 1,3,11,14 Feuillard Daily Exercises Schott 1117

Candidate may rewrite the chord progression to a minimum of 5 bars plus last chord as long as it remains on III, II and I

Option 4 - Exercises 1a-3a A Marton New Perspectives Bärenreiter
in Thumb Position

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Cello Duets sheet](#)