

MTB Grade 6 Recorder

Recital

Select **two** contrasting pieces (one from Descant, and one from Treble)

(25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Title	Composer	Book	Publisher
Descant Recorder Pieces			
Greensleeves to a Ground	Anon	The Renaissance Recorder	Boosey & Hawkes
Sonata Prima	Merula	Merula 2 Sonatas	Schott
Allegro, 1 st movement	Woodcock	Concerto no. 2 in G	Doblinger/ Faber
Adagio (I) & Allegro (IV)	Bigaglia	Sonata in A minor	Schott OFB3
Lentement & La Cristine	d'Hervelois	Suite G Minor op6 no. 3	Moeck
Coffee and Croissants	Bullard	Recipes	Forsyth
Mexican Hat Dance	Bullard	Hat Box	Forsyth
Eve	Marshall	The Garden of Eden	Peacock Press
Treble Pieces			
Allegro ma non Tanto	Sammartini	Sonata in Bflat Major	Peacock Press
Saraband + Battinerie (Seven Dances of BWV 1067)	JS Bach	Suite no.2	Peacock Press
Adagio & Allegro (10)	Marcello	1 st Repertoire Pieces	Boosey & Hawkes
Menuet and Trio (4 th Movement)	Telemann	Concerto di Camera G minor	Peacock Press
Air Tendre & Le Badin	Philidor	Baroque Recorder Anthology 4	Schott
Largo 15. (Concerto for flautino RV444 – play on treble recorder)	Vivaldi	Slow movements for Recorder	Peacock Press
Ballet no.2 'Orpheus'	Gluck	Music for Treble Recorder 1	Kevin Mayhew
Les Petit Doits (deuxieme suite)	d'Hervelois	French Baroque Suites	Editio Musica Budapest

No 1 (poco allegro e giocoso)	Poser	Seven Bagatelles op 52	Moeck
A Summer Day	Ball		Peacock Press
Siesta	Marshall	The Garden of Eden	Peacock Press
Allegretto (1 st movement)	Leigh	Sonatina	Schott

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

Title	Composer	Book	Publisher
Descant studies			
Woodycock: a Division	Anon	Repertoire 1a	Editio Musica Budapest
Questa Dolce Sirena (127)	Van Eyck	Van Eyck der Fluyten Lust-hof vol 3	Amadeus
<i>(this piece is also in:</i>		<i>Repertoire 2a (theme & var II)</i>	<i>Editio Musica Budapest)</i>
Echuohara Air (tenor) Horsewalker's Song (tenor)	Anon	8 Traditional Japanese Pieces	Novello
Rumba	Haverkate	12 Advanced Studies 1	Broekmans
Study 10	Davis	15 Studies for Descant	Schott
Presto (9)	Haverkate	12 Advanced Studies 2	Broekmans
Lord Gillingwater of Queen Square	Harris	50 Graded Studies, descant	Faber

Treble Studies			
Suite (112) Allmand and Jigg	Demoivre	Repertoire 2a	Editio Musica Budapest
Study 7, Bouree	JS Bach	Treble Studies Book 2	Cramer
Giga (p16)	Quantz	The Solo Recorder 1	Peacock Press
Allegro: Fantasia 3 (p27)	Telemann	The Solo Recorder 1(p27) (also in: Repertoire 2a (p21)	Peacock Press Editio Musica Budapest)
Presto:Fantasia 12 (p59)	Telemann	The Solo Recorder 1	Peacock Press
Pastorale 122 (also as Study 14	Demersseman	150 Classical Studies <i>Treble Studies Book 2</i>	Universal Edition <i>Cramer</i>)
Study 2 or Study 7	Cooper	Ten Advanced Studies	Peacock Press
Study 20 Double Up!	Adams	Treble Studies Book 2	Cramer

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner) Can be played on either descant or treble

Descant:

Scales

C major (2 octaves)

G major (12th)

F# major (1 octave, down to the dominant, resolve onto tonic)

Bb major (1 octave, down to the dominant, resolve onto tonic)

D minor – harmonic (12th)

G# minor –melodic (1 octave, down to the dominant, resolve onto tonic)

A minor – melodic and harmonic (1 octave, down to the dominant, resolve onto tonic)

Whole tone scale on C (2 octaves)

Arpeggios

C major (2 octaves)

G major (12th)

F# major (1 octave, down to the dominant, resolve onto tonic)

Bb major (1 octave, down to the dominant, resolve onto tonic)

D minor (12th)

G# minor (1 octave, down to the dominant, resolve onto tonic)

A minor (1 octave, down to the dominant, resolve onto tonic)

Diminished 7th on G (1 octave)

Dominant 7th in A (1 octave)

Dominant 7th in E (1 octave)

Or:

Treble:

Scales

F major (2 octaves)

C major (12th)

B major (1 octave, down to the dominant, resolve onto tonic)

E \flat major (1 octave, down to the dominant, resolve onto tonic)

G minor – harmonic (12th)

C# minor –melodic (1 octave, down to the dominant, resolve onto tonic)

D minor – melodic and harmonic (1 octave, down to the dominant, resolve onto tonic)

Whole tone scale on F (2 octaves)

Arpeggios

F major (2 octaves)

C major (12th)

B# major (1 octave, down to the dominant, resolve onto tonic)

E \flat major (1 octave, down to the dominant, resolve onto tonic)

G minor (12th)

C# minor (1 octave, down to the dominant, resolve onto tonic)

D minor (1 octave, down to the dominant, resolve onto tonic)

Diminished 7th on C (1 octave)

Dominant 7th in D (1 octave)

Dominant 7th in A (1 octave)

Option 2 – Alternative to scales from memory

Play with the music, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#) – Descant

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#) - Treble

Section 3

Technical exercises (10 marks)

Prepare all the **technical exercises** required for this grade which can be downloaded from the website (syllabus page)

Play one on descant and one on treble recorder

– see [MTB Technical exercises](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below

Title	Composer/arranger	Book	Publisher
Descant			
Jumpin' Around (descant 1)	Brian Bonsor	Easy Jazzy Duets	Universal Ed
Gigue Le Coucou (descant 1)	Anon	Baroque Duets, 2 descant recorders	EMB
Menuet Italien (descant 1)	Chedeville		
Treble			
Allegro Moderato, 100 (treble 1)	Krähmer	Altblockflöten-Duettbuch	Schott
Gigue Le Coucou (treble 1)	Anon	Baroque Duets, 2 treble recorders	EMB
Menuet Italien (treble 1)	Chedeville		