

MTB Grade 7 Cello

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Title	Composer	Book	Publisher
Fantasiestücke Op 73 2nd movt: Lebhaft, leicht	Schumann		Peters
Sérénade	Poulenc/Gendron		Heugel
Après un rêve	Fauré		
Allegro Appassionato	Saint-Saëns	The Great Cello Solos	Chester
The Swan	Saint-Saëns		
Concerto in C minor F III no 1 - 1st OR 3rd movt	Vivaldi		Ricordi
Eight Bagatelles No.7: Lento (unaccompanied cello)	Biberian	Eight Bagatelles for Cello and Guitar	Belwin Mills
Concert no 4 2nd OR 3rd movt	Goltermann		IMC
Concertino no 1 in C 2nd movt	Klengel		Boosey & Hawkes
Tango flageoletto	David Matthews	Unbeaten Tracks	Faber
Romance	Bortkiewicz	3 pieces for cello and piano	Rahter
Concert Piece Adagio (fig 12 to 19)	Dohnanyi		Arcadia
Serenade OR Golubchik	Maconchy	Divertimento	Lengnick
Kaprys Polski for Solo Cello	Bacewicz		PWM

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice study or piece. For guidance on selecting and approving free choice studies or pieces please [click here](#)

Title	Composer	Book	Publisher
Study no.4 (Up to 1st note of bar 28)	Popper	10 Studies Preparatory to the High School of Cello playing	IMC
Study no.2 (Up to bar 16)			
Study no.81	F. Mazas	La Technique du Violoncelle Vol 5	Delrieu
Study no.36 in F major	Dotzauer	Studies for the cello book 2	Peters
Study no.42 in Bb major			

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows **or** slurred as requested by the teacher/examiner.

Scales

Db major	Three octaves
D major	Three octaves
F major	Three octaves
C# harmonic minor	Three octaves
D melodic minor	Three octaves
F harmonic minor	Three octaves

Arpeggios

D major	Three octaves
F major	Three octaves
C# minor	Three octaves
D minor	Three octaves
F minor	Three octaves

Bowing

Scales: Play each scale with long tonics. Separate and slurred two bows per octave.

Arpeggios: separate even and slurred in threes.

(See MTB Cello Scale bowing patterns)

Chromatic Scale

Starting on 'D' Three octaves

Bowling: separate and slurred four notes to a bow

Dominant 7th

starting on open 'C' Three octaves

Bowling: separate and slurred four notes to a bow

Diminished 7th

Starting on open 'C' Three octaves

Bowling: separate and slurred four notes to a bow

Double Stopping

G major scale in 6ths One octave

Tetrachord in octaves on E (see MTB Scale Examples Grades 6-8 download on syllabus page)

Option 2 – Alternative to scales from memoryPlay **with the music**, all the scales and arpeggios for this grade from the sheet:[*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*](#)

(which can be downloaded from the website)

Section 3**Technical exercises****(10 marks)****Either:** Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).**Or** select **One** option from the following list

<u>Option 1</u> - Exercises 119,120,123	A Marton	New Perspectives In Position Playing	Bärenreiter
<u>Option 2</u> - Exercises 41, 42, 43	A Marton	New Perspectives in Thumb Position	Bärenreiter
<u>Option 3</u> - Section 27 Line 1 on A & line 11 on G	Feuillard	Daily Exercises	Schott 1117
<u>Option 4</u> - Section 36 - Nos. 1, 15, 35	Feuillard	Daily Exercises	Schott 1117

Candidate may rewrite the chord progression to a minimum of 5 bars plus last chord as long as it remains on IV, III, II and I

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Cello Duets sheet](#)