

# MTB Grade 8 Cello

## Recital

### Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Title	Composer	Book	Publisher
Sonata in a minor 1st movt: Allegro agitato	Grieg		Peters
Sérénade	Henze		Schott 4330
Concert no. 1	Kabalevski		Peters
Elégie	Fauré	The Great Cello Solos	Chester
Sonata in e minor (1 <sup>st</sup> OR 2 <sup>nd</sup> movt)	Brahms		Peters
Tarantelle	Goens		Musica Budapest Z. 13595/MDS
Truckin' Through the South	A. Minsky	10 American Cello Etudes	OUP, Peters
Sonata - 1st movt: Allegro non troppo	Shostakovitch		Any suitable
Sonata - 2nd movt: Moderato	Prokofiev		Any suitable
Concertino no 1 in C 1st movt	Klengel		Boosey & Hawkes
Concerto in A minor F. III no 18 1st OR 3rd movt	Vivaldi		Ricordi
Pièces en Concert Fantasiestücke Op 73	Couperin/Bazelaire		Leduc
3rd movt: Rasch und mit Feuer	Schumann		Peters
Roumanian Folk Dances: 5th and 6th movts	Bartok		Universal
Sonata no. 2 2nd movt: Largo	Martinu		AMP
Sonata no. 1 3rd movt: Allegro moderato	Saint-Saëns		MMP
Sonata no. 2 3rd movt: Allegro vivo	Fauré		Durand

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**  
**Select one study from the following list (15 marks)**

*As an alternative to the studies below, candidates may perform a free choice study or piece. For guidance on selecting and approving free choice studies or pieces please [click here](#)*

<b>Title</b>	<b>Composer</b>	<b>Book</b>	<b>Publisher</b>
Study no.7 Up to 1st note of bar 25  Study no.10  Study no.3	Popper	10 Studies Preparatory to the High School of Cello playing	IMC
Study no.58 in D major (Omitting last D major section)	Dotzauer	Studies for the cello book 2	Peters
Study no.86	J. Martinn	La Technique du Violoncelle Vol 5	Delrieu
Study no.4	Kabalevsky	Five Studies in major and minor	Peters 4765

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows **or** slurred as requested by the teacher/examiner.

Scales

G major	Three octaves
A major	Three octaves
B major	Three octaves
G minor (in both forms)	Three octaves
A harmonic minor	Three octaves
B melodic minor	Three Octaves

Arpeggios

G major	Three octaves
A major	Three octaves
B major	Three octaves
G minor	Three octaves
A minor	Three octaves
B minor	Three Octaves

Bowing

Scales: Play each scale with long tonics. Separate and slurred one octave per bow.

Arpeggios: separate and slurred in threes.

(See MTB Cello scale bowing patterns)

Chromatic Scale

Starting on 'B'                      Three octaves

Bowing: separate and slurred six notes to a bow

Dominant 7th

starting on 'B'                      Three octaves

Bowing: separate and slurred four notes to a bow

Diminished 7<sup>th</sup>

Starting on 'E'                      Three octaves

Bowing: separate and slurred four notes to a bow

Double stopping

G major scale in 6ths              One octave

E major scale in octaves        One octave

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)  
(which can be downloaded from the website)

### Section 3

#### **Technical exercises (10 marks)**

**Either:** Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

**Or** select **One** option from the following list

<u>Option 1</u> - Exercises 77-80	A Marton	New Perspectives in Thumb Position	Bärenreiter
<u>Option 2</u> - Section 25, Nos. 1 & 4	Feuillard	Daily Exercises	Schott 1117
<u>Option 3</u> - Study no.95, Up to 1st note after 1st double bar	J. Dotzauer	La Technique du Violoncelle Vol 5	Delrieu

#### **Reading and listening skills (15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

##### **Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

##### **Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Cello Duets sheet](#)