

MTB Grade 8 Recorder

Recital

Select **two** contrasting pieces from the following list (25 marks each)

At least one piece to be played on the treble.

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Title	Composer	Book	Publisher
Descant Recorder Pieces			
Sonata Secunda	Fontana	Sechs Sonaten	Moeck 2109
Andante & Allegro (3 rd & 4 th movements)	JS Bach	Sonata in C BWV1028	Peacock Press
Allegro (1 st movt)	Sammartini	Concerto in F major	Schott
Allegro Vivace	Hedges	Three Concert Miniatures	Peacock Press
Time Out of Mind (tenor)	Davis	Time Out of Mind	Peacock Press
Bossa Nova	Golland	New World Dances	Forsyth
The Kid from Venezuela	Rose	The Kid from Venezuela	Universal Edition
Treble Pieces			
Allegro (1 st movement)	Vivaldi	Concerto in A minor RV108	Peacock Press
Adagio-Allegro (Sonata in C TWV 41:C5, 1 st movement)	Telemann	Telemann Sonaten	Editio Musica Budapest
Air L'Italien (Suite in A minor) (Largo & Allegro)	Telemann	Baroque Recorder Anthology 4	Schott
Allegro (1 st movement)	JS Bach	Sonata in A minor BWV1020	Peters N4111
Ciaccona (sonata 12 in F)	Marcello	Baroque Recorder Anthology 4	Schott
Aria & Allegro (3 rd & 4 th movements)	Boismortier	Sonata in G minor op 44 no4	Barenreiter

Grave + Allegro (Sonata Prima)	Wassenaer	Baroque Recorder Anthology 4	Schott
Moderato (1 st movement)	Berkeley	Sonatina Op 13	Schott
Allegro (1 st movement)	Jacob	Sonatina	Studio Music
Andante Tranquillo	Bowen	Sonatina Opus 121	Emerson
Fancy + Humoresque	Johnson Manning	Sonatina	Peacock Press
Molto Vivace (sopranino)	Hedges	Three Concert Miniatures	Peacock Press
Alla Jig (sopr, desc, treble)	Blackford	Sonata Alla Danza	Peacock Press

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

Title	Composer	Book	Publisher
Descant studies			
Amarilli mia Bella	Van Eyck	Der Fluyten Lust-hof 1	Amadeus
Engels Nachtegaeltje	Van Eyck	Repertoire 2a	Editio Musica Budapest
also as: Den Nachtegal		Der Fluyten Lust-hof 3	Amadeus
Allegro (1 st movement)	Herberle	Sonate	Moeck 1119
Adagio (1 st movement)	Herberle	Sonate Brillante	Carus Verlag
Study 9	Davis	15 Studies for Descant	Schott 12432
Turkish Dance 10 Adagio Recitativo 11	Haverkate	12 Advanced Studies 2	Broekmans
Junicanari	Zahnhausen	Frühlingsmusik (Jahrexzeichen) Möseler	

A Rune for St Mary's	Walker	A Rune for St Mary's	Peacock Press
O the Cuckoo She's a Pretty Bird	Linde	Basel Recorder Book	Schott
Treble Studies			
Allemanda (p9) Largo+ Vivace: Fantasia 3 Largo + Spirituoso: Fantasia 8 (p44) Bourée Anglaise (p89)	Braun/Quantz Telemann Telemann JS Bach	The Solo Recorder 1	Peacock Press
Allegro Moderato 3	Bousquet	36 Etudes Vol 1	Moeck
Hornpipe	Beck	Sonata	Peacock Press
Study 8 Alternative Fingerings	Ball	12 Studies for Treble	Peacock Press
Chocolate Bulbul (2 nd movt)	Thorn	Chocolate Bulbul	Orpheus Music
John's Jig (play on treble)	Bullard	John's Jig	Peacock Press
Study 5	Cooper	Ten Advanced Studies	Peacock Press
Jig (5 Shakespeare Dances)	Langley	Pieces for Solo Recorder 3	Forsyth

Section 2

Scales & Arpeggios from memory (10 marks)

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Descant:

Scales

E_b major (2 octaves)

D major (12th)

D_b major (12th)

B major (1 octave, down to the dominant, resolve onto tonic)

F minor –harmonic (12th)

E_b minor – melodic (12th)

B_b minor –harmonic and melodic (1 octave, down to the dominant, resolve onto tonic)

Chromatic starting on any note from C to F (12th)

Scale in thirds in F major (12th)

Pentatonic scale on D (2 octaves)

Arpeggios

Eb major (2 octaves)
 D major (12th)
 Db major (12th)
 B major (1 octave, down to the dominant, resolve onto tonic)
 F minor (12th)
 Eb minor (12th)
 Bb minor (1 octave, down to the dominant, resolve onto tonic)
 Diminished 7th on Eb (2 octaves)
 Dominant 7th in G (2 octaves)
 Dominant 7th in Bb (12th)
 Dominant 7th in B (12th)

Treble:Scales

Ab major (2 octaves)
 G major (12th)
 F# major (12th)
 E major (1 octave, down to the dominant, resolve onto tonic)
 Bb minor –harmonic (12th)
 G # minor – melodic (12th)
 Eb minor –harmonic and melodic (1 octave, down to the dominant, resolve onto tonic)
 Chromatic starting on any note from F to Bb (12th)
 Scale in thirds in Bb major (12th)
 Pentatonic scale on G (2 octaves)

Arpeggios

Ab major (2 octaves)
 G major (12th)
 F# major (12th)
 E major (1 octave, down to the dominant, resolve onto tonic)
 Bb minor (12th)
 G # minor (12th)
 Eb minor (1 octave, down to the dominant, resolve onto tonic)
 Diminished 7th on Ab (2 octaves)
 Dominant 7th in C (2 octaves)
 Dominant 7th in Eb (12th)
 Dominant 7th in E (12th)

Section 3

Technical exercises
(10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Technical exercises](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below

Title	Composer/arranger	Book	Publisher
Descant			
Feelin' Blue (descant 2)	Brian Bonsor	Easy Jazzy Duets	Universal Edition
11. Corrente (desc 1)	Loeillet	Baroque Dances, 2 descant recorders	EMB
10. Tempo di Polacca (top part)	Krähmer	Original Pieces op.25	Dolce Edition
Treble			
Cubafluta (treble 1)	Steenhoven	A Treasure Chest of Duos	Schott
11. Corrente (treble 1)	Loeillet	Baroque Dances, 2 treble recorders	EMB
Canon (canonic sonata 1)	Telemann	Duets for Recorders vol 2	Davey Music Publications