

# MTB Grade 1 Piano

## Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Pieces	Composer	Book	Publisher
Sonatina in C major, (any movement) Sonatina No. 4 (any movement)	William Duncombe  Lynn Freeman Olson	Lyrical Sonatinas Book One - selected by Victoria McArthur	Alfred
The Bagpipers Little Suite Quadrille German Dance Menuet Chit Chat	Alexander Goedicke Daniel Gottlob Turk Joseph Haydn Joseph Haydn Johann Krieger Dmitri Kabalevsky	Classics to Moderns Book 1	Yorktown Music Press
Hot Chilli Jammy Dodger Night Patrol	Pam Wedgwood	Really Easy Jazzin' About	Faber
Strawberry Flip	Pam Wedgwood	Easy Jazzin' About	Faber
Greensleeves Morning (from Peer Gynt)	Trad. Grieg	Complete Piano Player Book 3 by Kenneth Baker	Wise
Pluto Count-down	Pam Wedgwood	Up Grade 0-1	Faber
Sneaky Shot	Heather Hammond	Cool Piano Sport 0-1	Kevin Mayhew
Creepy Crawly Sherbert Fizz Somewhere that's Sunny	Peter Gritton Fiona Macardle Robert Skeaping	Piano Time Jazz 1 By Pauline Hall	OUP
Lantern Song Hopscotch Study Mission Impossible Simple Gifts The Elephant Embrukoi	Trad. Chinese Richard Harris Pam Wedgwood Joseph Brackett Saint-Saens Trad. African	Mastering the Piano <b>Level 1</b> Lang Lang Piano Academy	Faber

**Technical Section**  
(Prepare both sections 25 marks)

**Section 1**

**Scales & Arpeggios from memory**

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)  
Music for [Piano Scales](#) can be downloaded from the MTB website.

Scales

B major (hands separately)	Two octaves
C major (hands together)	One octave
D harmonic minor (hands separately)	Two octaves

Contrary Motion

E major (hands together)	One octave
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Broken Chords (triplets)

C major (hands separately)	One octave
D minor (hands separately)	One octave

All scales and broken chords to be played legato

**Section 2**

**Technical exercises**

**Choose one option below:**

**Option 1:** Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

**Option 2:** Perform all of the following exercises.

**Please note there are two versions of Dozen A Day books which are very similar.  
Use the link in the underlined text below to ensure that you buy the correct version.**

[Dozen a day Book 3: Transitional](#) by Edna Mae Burnam – Willis Music

Group 1 No.7 Jumping

Group 2 No.2 Brushing Teeth

## Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

### Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

### Plus

### Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

### **Or**

Option 2: Duet

For exams conducted over webcam, a pre-recorded version of the teacher's part may be used. For the MTB duet, the exam and practice speed recordings are available on the website to use in the exam.

**Either** – Perform the MTB duet for this Grade available for download from the [MTB website](#). The teacher part may be played by the teacher, another pupil, or any other suitable player.

**Or** - Perform one duet from Stage 9 of *Improve Your Sight Reading Duets 0-1* by Paul Harris, Published by Faber. The candidate should play the 1<sup>st</sup> part. The 2<sup>nd</sup> part may be played by the teacher, another pupil, or any suitable player.