

MTB Grade 2 Piano

Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Pieces	Composer	Book	Publisher
Irish Washer Woman	Traditional		
Liberty Bell	Sousa	Complete Piano Player Book 3 by Kenneth Baker	Wise
Blue Moon	Rodgers		
Sonatina in F major (any movement)	Vanhal	Lyrical Sonatinas Book 1 by Victoria McArthur	Alfred
Sonatina in G major (any movement)	Biehl		
Sonatina in C major (any movement)	Czerny		
The Wild Rider (Horseman)	Schumann	Masterpieces with Flair Book 1	Alfred
Allegro non troppo	Gurlitt		
Arabesque op.100 No.2	Burgmuller	Classics to Moderns Book 2	Yorktown Music Press
Jazz – Etudiette	Seiber	Easy Dances book 2	Schott
Gipsy – Tango			
Garage Sale	Pam Wedgwood	Really Easy Jazzin' About	Faber
Champagne Rag	Pam Wedgwood	Easy Jazzin' About	Faber
Forget me Not			
Songbird			
Chasing Tails	Alan Bullard	Mastering the Piano Level 1 Lang Lang Piano Academy	Faber
Ecossaise in G	J W Hassler	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber
Melody (Arabian Air)	Felix Le Couppey		

Technical Section

(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)
Music for [Piano Scales](#) can be downloaded from the MTB website.

Scales

F major (hands together)	Two octaves
D major (hands together)	Two octaves
D harmonic minor (hands together)	Two octaves

Contrary Motion

C major (hands together)	Two octaves
--------------------------	-------------

Chromatic Scale

On B (hands separately)	One octave
-------------------------	------------

Arpeggios

D major (hands separately)	Two octaves
D minor (hands separately)	Two octaves

All scales and arpeggios to be played legato

Section 2

Technical exercises

Choose **one** option below:

Option 1: Prepare **all** the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Option 2: Perform **all** of the following exercises.

**Please note there are two versions of Dozen A Day books which are very similar.
Use the link in the underlined text below to ensure that you buy the correct version.**

[Dozen a day Book 3: Transitional](#) by Edna Mae Burnam – Willis Music

Group 4 No.9 Turning Right Leg Around in A Circle

Group 4 No.10 Turning Left Leg Around in A Circle

Group 5 No.10 Leap Frog

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2: Duet

For exams conducted over webcam, a pre-recorded version of the teacher's part may be used. For the MTB duet, the exam and practice speed recordings are available on the website to use in the exam.

Either – Perform the MTB duet for this Grade available for download from the [MTB website](#). The teacher part may be played by the teacher, another pupil, or any other suitable player.

Or - Option 2 - Perform one duet from Stage 7 of *Improve Your Sight Reading Duets 2-3* by Paul Harris, Published by Faber. The candidate should play the 1st part. The 2nd part may be played by the teacher, another pupil or any suitable player.