

MTB Grade 3 Piano

Recital

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Pieces	Composer	Book	Publisher
Rondo First Loss Old French Song Clowns	Mozart Schumann Tchaikovsky Kabalevsky	Classics to Moderns Book 3	Yorktown Music Press
Tango 2 (Habanera) Foxtrot 1 Slow Fox	Seiber	Easy dances book 1	Schott
Cake – Walk Blues Tango-Fox	Seiber	Easy dances book 2	Schott
Allegro Scherzando in F major The Avalanche	Haydn Stephen Heller	Masterpieces with flair - book 1	Alfred
Schindler's List	John Williams	Making the grade 3 (revised edition)	Chester
Wallace and Gromit theme	Julian Nott	It's easy to play new film themes	Wise
Over the rainbow Laurence of Arabia Raindrops keep falling on my head	Harold Arlen Maurice Jarre Burt Bacharach	Complete Piano Player Book 3	Wise
Tarantella Takeda Lullaby Cello Solo	Alan Bullard Trad. Japanese C S Lang	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber
By Crystal Stream Sarabande El Condor Pasa	Walter Carroll G.F. Handel Daniel A Robles	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber

Technical Section
(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)
Music for [Piano Scales](#) can be downloaded from the MTB website.

Scales

A major (hands together)	Two octaves
Bb major (hands together)	Two octaves
A harmonic minor (hands together)	Two octaves

Contrary Motion

Eb major (hands together)	Two octaves
C harmonic minor (hands together)	Two octaves

Chromatic Scale

On any black key (hands separately)	Two octaves (one key only to be performed in the exam)
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Arpeggios

A major (hands together)	Two octaves
Bb major (hands separately)	Two octaves
A minor (hands together)	Two octaves

All scales and arpeggios to be played legato

Section 2

Technical exercises

Choose one option below:

Option 1: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Option 2: Perform all of the following exercises.

**Please note there are two versions of Dozen A Day books which are very similar.
Use the link in the underlined text below to ensure that you buy the correct version.**

[Dozen a day Book 3: Transitional](#) by Edna Mae Burnam – Willis Music
Group 5 No.3 Chinning Yourself

[Dozen a day Book 4: Lower Higher](#) by Edna Mae Burnam – Willis Music
Group 3 No.8 Deep Breathing

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* **plus** either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2: Duet

For exams conducted over webcam, a pre-recorded version of the teacher's part may be used. For the MTB duet, the exam and practice speed recordings are available on the website to use in the exam.

Either – Perform the MTB duet for this Grade available for download from the [MTB website](#). The teacher part may be played by the teacher, another pupil, or any other suitable player.

Or - Perform one duet from Stage 8 of *Improve Your Sight Reading Duets 2-3* by Paul Harris, Published by Faber. The candidate should play the 1st part. The 2nd part may be played by the teacher, another pupil or any suitable player.