

MTB Grade 4 Piano

Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Pieces	Composer	Book	Publisher
Toccatina	Kabalevsky	available online from	Sheetmusicdirect.com
Sonata in G Op. 49 no. 2 1 st . Movement	Beethoven		
Storm and Stress	Gurlitt	available online from	Sheetmusic2print.com
Sonatina Op. 27 no.16	Kabalevsky		
Theme and 3 Variations	Mozart	Classics to Moderns Book 4	Yorktown Music Press
Chaconne	Handel		
Tears in Heaven	Clapton / Jennings		
Take Five	Paul Desmond	Making the Grade 4	Chester
Music to watch girls by	Verona / Ramin		
The Pink Panther Theme	Henry Mancini		
In the hall of the Mountain King	Grieg	What else can I play grade 4	IMP
Star Wars (main title)	John Williams		
Litter Bin Blues			
Save the Whale Waltz	Pam Wedgwood	Green Jazzin' About	Faber
Rain Forest Fiesta			
Hua hao yue yuan	Trad. Chinese Song		
Scalic Scherzo	Alan Bullard	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
Flower Drum Song	Trad. Chinese		
Allegro Assai	Georg Benda	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber
Ballade	F. Burgmuller		

Technical Section
(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)
Music for [Piano Scales](#) can be downloaded from the MTB website.

Scales

Eb major (hands together)	Two octaves
C# harmonic minor (hands together)	Two octaves
B melodic minor (hands together)	Two octaves

Contrary Motion

G harmonic minor (hands together)	Two octaves
Chromatic (hands together) (starting with C in LH and E in RH)	Two octaves

Chromatic Scale

On any note (hands together)	Two octaves (one key only to be performed in the exam)
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Arpeggios

Eb major (hands together)	Two octaves
C# minor (hands together)	Two octaves
B minor (hands together)	Two octaves

All scales and arpeggios to be played legato

Section 2

Technical exercises

Choose one option below:

Option 1: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Option 2: Perform all of the following exercises.

**Please note there are two versions of Dozen A Day books which are very similar.
Use the link in the underlined text below to ensure that you buy the correct version.**

[Dozen a day Book 4 Lower Higher](#): by Edna Mae Burnam – Willis Music

Group 1 No.2 In the Shower (shivering)

Group 4 No.3 Swimming Exercise (flutter kick)

Reading and listening skills

(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see

[MTB Listening Skills sheet](#)

Or

Option 2: Duet

For exams conducted over webcam, a pre-recorded version of the teacher's part may be used. For the MTB duet, the exam and practice speed recordings are available on the website to use in the exam.

Either – Perform the MTB duet for this Grade available for download from the [MTB website](#). The teacher part may be played by the teacher, another pupil, or any other suitable player.

Or - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Barratt	Mopstick Rag	Chester's Piano Duets Book 1	Chester
Pam Wedgewood	Roger Rabbit's Runaway Rag	Upgrade! Duets level 0-1	Faber
Pam Wedgewood	The Floral Dance		