

MTB Grade 5 Piano

Recital

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Pieces	Composer	Book	Publisher
Little Negro	Debussy		
Prelude in B minor	Chopin	Classic to Moderns Book 4	Yorktown Music Press
Sonatina in G opus 20 no.2 1 st mvmt	Kuhlau		
Sonatina in C opus 55 no. 3 1 st or 2 nd mvmt	Kuhlau	Available as digital download from	Sheetmusicdirect.com
River flows in you (A Major Version)	Yiruma		
James Bond Theme	Barry		
Ballade Pour Adeline	Senneville		
Wedding Day at Troldhaugen	Grieg	Complete Piano Player Style	Wise
Money, money, money	Andersson/Ulvaeas		
Any of the pieces from this book (we recommend: Tomorrow and New Orleans Nightfall)		The best of Grade 5	Faber
Sonata No.12			
Sonata No.13	Cimarosa	Cimarosa Sonatas Book 2	Broekmans and Van Poppel
Sonata No.15			
Sonata in D major	Albeniz	Masterpieces with Flair Book 3	Alfred
Tarantelle in E minor	Heller		
Le Soir	Gliere	The Hundred best short classics book 2	Novello
The Heart Asks Pleasure First (from The Piano)	Nyman	Available as digital download from Sheetmusicdirect.com	Sheetmusicdirect.com Chester
Tequila Sunrise	Wedgwood	Up-Grade 4-5	Faber
Arirang	Trad, Korean		
Let's Call the Whole Thing Off	Gershwin	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber
Sonatina no.3	Clementi		
Bagatelle	Beethoven		
Prelude in E minor	Chopin		
Summertime	Gershwin	Mastering the Piano Level 5 Lang Lang Piano Academy	Faber
Miniature in d minor	Aleksandr Gedike		

Technical Section
(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)
Music for [Piano Scales](#) can be downloaded from the MTB website.

Scales

Db major (hands together)	Two octaves
F# major (hands together)	Two octaves
F harmonic minor (hands together)	Two octaves
Bb melodic minor (hands together)	Two octaves

Contrary Motion

F harmonic minor (hands together)	Two octaves
D chromatic (hands together)	Two octaves

Arpeggios

Db major (hands together)	Two octaves
F# major (hands together)	Two octaves
F minor (hands together)	Two octaves
Bb minor (hands together)	Two octaves

Each scale and arpeggio to be played either 'legato and swung' or 'staccato and even' as requested by the teacher

Section 2

Technical exercises

Choose one option below:

Option 1: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Option 2: Perform all of the following exercises.

**Please note there are two versions of Dozen A Day books which are very similar.
Use the link in the underlined text below to ensure that you buy the correct version.**

[Dozen a day Book 4: Lower Higher](#) by Edna Mae Burnam – Willis Music

Group 3 No.2 Rolling

Group 4 No.5 Swimming Exercise (breathing)

Reading and listening skills

(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2: Duet

For exams conducted over webcam, a pre-recorded version of the teacher's part may be used. For the MTB duet, the exam and practice speed recordings are available on the website to use in the exam.

Either – Perform the MTB duet for this Grade available for download from the [MTB website](#). The teacher part may be played by the teacher, another pupil, or any other suitable player.

Or - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player. For exams conducted over webcam, a pre-recorded version of this part may be used.

Composer	Title	Book	Publisher
Mozart	Duet from Don Giovanni	The Joy of Piano Duets	Yorktown Music Press
Belafonte	Jamaican Farewell		
Pam Wedgewood	Big Mack	Jazzin' About Piano Duet	Faber
Pauline Hall	Café Tango	Piano Time Jazz Duets book 1	OUP
	Coconut Rumba		
	Caramba		
	Big Feet		