

MTB Grade 6 Piano

Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Pieces	Book	Publisher
Mozart	Fantasia in D Minor		Any reliable edition
J.S.Bach	Invention in Bb Major	The Hundred Best Short Classics book 2	Novello
W.Byrd	Pavane 'The Earl of Salisbury'		
Mozart	Sonata in C (K545) :1 st Movement 'Allegro'		Any reliable edition
Beethoven	Sonata in C Minor op13 no.1:(2nd Movement 'Adagio Cantabile')		Any reliable edition
Dusseck	Sonatina in Eb op19 no.6: 1st Movement 'Allegro'		Any reliable edition
Field	Nocturne number 13 in D Minor		Any reliable edition
Mendelssohn	Song Without Words op19 no.2 in A minor		Any reliable edition
Mendelssohn	Song Without Words op38 no.2 in C minor		Any reliable edition

Grieg	Poetic Tone Picture op3 No.3 in C minor		Any reliable edition
Grovles	Le Pastour from 'L'almanach aux Images'		Any reliable edition
Satie	Gnossienne no.5		Schott
Guridi	Nostalgia from 'Tres Piezas Breves'	Piano Music of Spain	sheetmusicdirect.com
Richard Rodney Bennett	Four Calling Birds	Partridge Pie Book 1	Novello
Patrick Hawes	Towards the Light	Towards the Light	Novello
Kabalevsky	Theme and Variations in A Minor opus 40 No.2		Boosey and Hawkes
Harvey	Rumba Toccata		
Arnold	The Buccaneer	20 th Century Real Repertoire for Piano Grades 5-7	Faber
Alwyn	The Sea is Angry		
Pinto	Run Run	sheetmusicplus.com	Schirmer
Einaudi	Le Onde	musicnotes.com	
Joplin	Swipsey Cake Walk		St. Louis: John Stark and Son
Hiller	Fandango Sancta		
Liszt	Dorothea	Easy Piano Pieces [Chopin/Liszt/Hiller]	Wiener Urtext UT52009
Liszt	Die Hirten an der Krippe		

Technical Section

(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)
Music for [Piano Scales](#) can be downloaded from the MTB website.

Scales

Ab major (hands together)	Four octaves
D major (hands together)	Four octaves
Eb harmonic minor (hands together)	Four octaves
Eb melodic minor (hands together)	Four octaves
E harmonic minor (hands together)	Four octaves
E melodic minor (hands together)	Four octaves

Chromatic Scale

On any note (hands together)	Four octaves (one key only to be performed in the exam)
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Arpeggios

Ab major (hands together)	Four octaves
D major (hands together)	Four octaves
Eb minor (hands together)	Four octaves
E minor (hands together)	Four octaves

Each scale and arpeggio to be played either legato or staccato as requested by the teacher

Section 2

Technical exercises

Either : Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Or: Perform **both** of the following exercises

To view the music for the technical exercises, click the link on the underlined text below.

Number 2 in C (hands separately) The exercise is written only once in the treble clef. However, it should be played once with the right hand, and then the same exercise an octave lower in the left hand.	Dohnanyi	Essential Finger Exercises	Editio Musica Budapest
		Dohnanyi may not be out of copyright in your region, please check copyright rules here before downloading.	
Number 8 in C (hands separately)	Dohnanyi	Essential Finger Exercises	Editio Musica Budapest
		Dohnanyi may not be out of copyright in your region, please check copyright rules here before downloading.	

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2: Duet

For exams conducted over webcam, a pre-recorded version of the teacher's part may be used. For the MTB duet, the exam and practice speed recordings are available on the website to use in the exam.

Either – Perform the MTB duet for this Grade available for download from the [MTB website](#). The teacher part may be played by the teacher, another pupil, or any other suitable player.

Or - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player. For exams conducted over webcam, a pre-recorded version of this part may be used.

Composer	Title	Book	Publisher
Paganini	Caprice No. 24	The Joy of Piano Duets	Yorktown
Peter Warlock	Pavane	Capriol Suite	
Matyas Seiber	Foxtrot 1	Easy Dances For Piano Duet Volume 1	Schott
	Blues		
	Tango Argentino (Easy version)		