

MTB Grade 7 Piano

Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Pieces	Composer	Book	Publisher
Sonata in C K159	Scarlatti		Any reliable edition
Rondo Alla Turca from Sonata in A K331	Mozart		Any reliable edition
Sonata in G HOB XVI 8 Last mvmt Presto	Haydn		Any reliable edition
Sonata in C# minor Op.27 No.2 1 st Movement: Quasi una Fantasia	Beethoven		Any reliable edition
Sonata in G Op.79 3rd mvmt Vivace			
Sonatina in C Op.13 1 st or 3 rd Movement: Presto	Kabalevsky		Boosey and Hawkes or any reliable edition
Sonatina in C 1 st movement: Allegro	Khatchaturian		Edition Peters
Sonatina No.2 2 nd movement: Andante Sostenuto	Leighton		Legnick
Poeme Op.41 No.4	Fibich		IMSLP
Epilogue Op.45 No.25	Heller		Any reliable edition
Nocturne in G minor Op.15 No.3	Chopin		Any reliable edition
Reverie	Debussy		Any reliable edition
Musica Ricercata No.7	Ligeti		Schott

Big My Secret	Nyman	The Piano	Any reliable edition
Cry Me a River	Hamilton	Great Piano Solos Purple	Wise
I Wish I Knew How it Felt to be Free	Taylor	Great Piano Solos Black	Wise
My Baby Just Cares For Me	Donaldson		

Technical Section
(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)

Music for [Piano Scales](#) can be downloaded from the MTB website.

Scales

C major (hands together)	Four octaves
Db major (hands together)	Four octaves
D major (hands together)	Four octaves
C harmonic minor (hands together)	Four octaves
C# harmonic minor (hands together)	Four octaves
D harmonic minor (hands together)	Four octaves
C melodic minor (hands together)	Four octaves
C# melodic minor (hands together)	Four octaves
D melodic minor (hands together)	Four octaves

Scales – Double Thirds

C major (hands separately)	Two octaves
D harmonic minor (hands separately)	Two octaves

Arpeggios

C major (hands together)	Four octaves
Db major (hands together)	Four octaves
D major (hands together)	Four octaves
C minor (hands together)	Four octaves
C# minor (hands together)	Four octaves
D minor (hands together)	Four octaves

Each scale and arpeggio to be played either legato or staccato as requested by the teacher

Section 2

Technical exercises

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Or: Perform **any two** of the following exercises

To view the music for the technical exercises, click the link on the underlined text below.

No. 14 (hands together) no repeats	Hanon	The Virtuoso Pianist	Schirmer
No. 44 first 16 bars (hands separately)	Hanon	The Virtuoso Pianist	Schirmer
No. 1 in C (hands separately)	Dohnanyi	Essential Finger Exercises	Editio Musica Budapest Dohnanyi may not be out of copyright in your region, please check copyright rules here before downloading.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Either - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2: Duet

For exams conducted over webcam, a pre-recorded version of the teacher's part may be used. For the MTB duet, the exam and practice speed recordings are available on the website to use in the exam.

Either – Perform the MTB duet for this Grade available for download from the [MTB website](#). The teacher part may be played by the teacher, another pupil, or any other suitable player.

Or - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player. For exams conducted over webcam, a pre-recorded version of this part may be used.

Composer	Title	Book	Publisher
Bach Drumheller	Arioso The Banjo Rag	The Joy of Piano Duets	Yorktown
Peter Warlock	Basse Danse	Capriol Suite	Curwen
Matyas Seiber	Six-Eight Tango Argentino (Original version)	Easy Dances For Piano Duet Volume 1	Schott